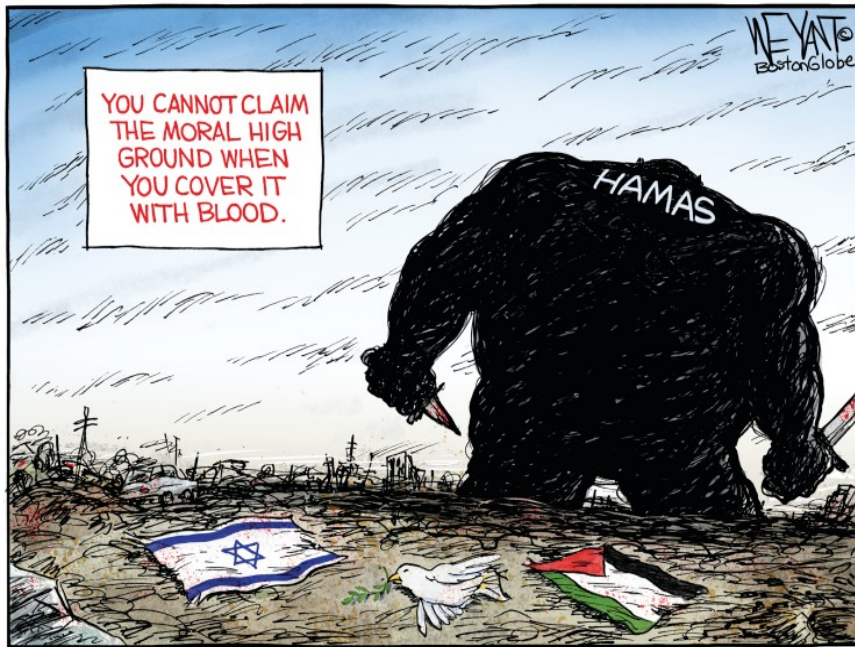


# Cartoons for the Classroom

Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)



## How do foes turn into 'monsters'?



Chris Weyant, The Boston Globe / Courtesy of Cagle.com

1. How do these cartoons portray the opposing sides in the latest Israeli-Hamas war?
2. Has every group of people described their wartime enemies as evil and heartless?
3. Do leaders always blame the other side for starting a conflict?
4. Can you find current and past examples of enemies accusing each other of terrible atrocities?
5. What role does media play in turning foes into "monsters"?
6. Do political, religious or ethnic leaders often describe a rival group as a dangerous evil that must be stopped at all costs?
7. Can this talk lead to violence?

### Between the lines

"Disinformation isn't just an unfortunate byproduct of tragedy; it's one of the principal tools of warfare. False or misleading audio/video footage is typically prepared in advance of actual combat and deployed strategically by combatants and their allies." - Dr. Aram Sinnreich, American University.

<https://www.forbes.com/sites/petersuciu/2023/10/09/misinformation-spreading-online-as-war-erupts-in-the-middle-east/?sh=588787156d8a>

### Additional resources

- [More by Chris Weyant](https://www.cagle.com/author/chris-weyant/)
- [More by Emad Hajjai](https://www.cagle.com/author/emad-hajjai/)
- [Editorial Cartoonists](http://editorialcartoonists.com/)



Emad Hajjai, Alaraby Aljadeed Alghad / Courtesy of Cagle.com