



Put on your mask and howl!

Since the coronavirus pandemic began, most people around the world have had to make changes to their day-to-day lives.

However, that doesn't seem to stop Coloradans from supporting people who are working harder than ever to stop this virus.

People from all over Colorado have been supporting doctors and other front-liners to keep them going in this crisis. From making masks to thank you notes, Colorado is not letting our community down.

Take Delaine Holton Fessler for example: Owner of Craftsman & Apprentice, she is also founder of The Colorado Mask Project.

When asked by a member of Governor Polis's COVID Response team to find masks for them, the idea struck to have an organization committed to making masks for people who might not have them.

Fessler says that the Colorado Mask Project is a way to help Coloradans wear and make face masks. She hopes the impact will convince more people to wear masks.

She says, "When you wear a mask, it shows that you care."

Representative Jason Crow was asked in the first Kids Town Hall meeting about how youth can help people on the front line.

He answered that washing your hands and wearing masks is a great thing to do.

He has created a website for people to send thank you notes and videos for people on the front line at <https://crow.house.gov/thankyou>

He also mentioned a website that Governor Polis created where you can donate money and volunteer.

His wife, Deserai, said that you can also get groceries and make meals for neighbors on the front line.

Their advice is that "We are all in this together and now is definitely the time to be thankful for your brothers and sisters and that we can try to come together."

Deserai Crow added that "Also just saying 'thank you' to people can go a long way because a lot of those people are doing it out of passion. And a lot of people are doing it because they don't have the privilege of staying at home with their job, they have to go to work to make money to support their family and feed their family, so saying thank you and being kind can help, because that kindness can be contagious."

Sarah Belton, a fifth grade teacher at Downtown Denver Expeditionary School, said, "I get frustrated sometimes, because I want to go out and see my friends, go to restaurants, go on vacation, and go to school! But I force myself to remember to appreciate that I'm healthy, most of my family and friends are healthy."

She says that she feels sorry for healthcare workers who cannot see their friends and family for an extended period of time, but is thankful they are out there protecting us.

She said, "I appreciate that people in Denver seem to be taking this seriously, and everyone seems to be coming together to get through this."

Kate Jimmerson is a crime scene investigator, who has now been testing other frontliners, like police officers and firefighters since April 6.

Since Denver has started howling at night to recognize people like her, she explained, "It really motivates me, because it makes me think that there are people out there who are really supportive of what we're doing and acknowledging all the time and effort we're putting into the testing site. It makes me proud to be able to help my community."

Jimmerson said that, when she was first asked to do testing, her first thought was "Absolutely!" because they needed people to help out and she was eager to do that.

Seeing people in masks, she said, makes her grateful to know that people are listening, and that everyone doing their job of wearing masks helps her do hers.

Her message to Colorado is "Be kind to each other. Have kindness, and compassion, and try to bring peace to the world. This is a scary time for a lot of people and kindness can remind us that we are all connected."

So the next time you see it's 8:00 pm, go out and howl!

It's our message to the coronavirus that this community is one that's connected while we're apart.



By Sophia Levy, 11, a CK Reporter from Denver

Fictional story brings a brave girl to life

"Call Me Floy" is an adventurous novel by Joanna Cooke, set in the late 1800s, based on the real life of a girl who lived in those days.

Florence Hutchings, an almost 12-year-old, has a really big dream: Climbing Yosemite's Half Dome.

She was born in Yosemite Valley and feels that Yosemite is more home than San Francisco.

She and her father made a deal that if she would attend school and not skip, then they would go back to Yosemite Valley.

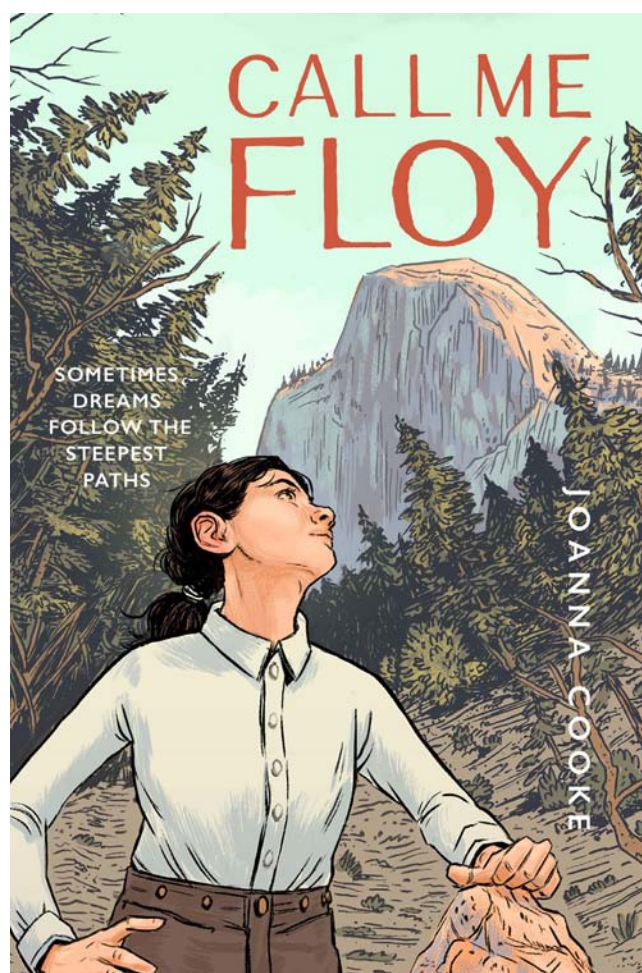
Floy has always been told by her father and grandmother that she is just a girl. This made her even more determined to climb Half Dome and prove them wrong, that she is not "just a girl," that she is more than that.

This book really tells the story of Floy's dreams, and I wish Cooke had slowed down a little at the end.

She rushed and could have put a little more detail into the end of the book.

This is a good book to read if you are looking for an adventure novel. As I was reading it, I imagined what the valley would look like back in 1876, when there was nothing there, compared to 2017 when I was there looking at shops and roads.

The people, the clothes, and even the valley would have been different.



This book really gave me a vision of what Yosemite would have looked like, but also what following your dreams would have looked like, in 1876.

It was a genuine pleasure to read this novel and watch Floy on her way to the greatest achievements.

Climbing a huge surface like Half Dome can be hard when you don't have the right materials and you have never done something like rock climbing!

I also noticed some huge differences in schooling and equal rights in the story.

At Floy's school, their teacher is only 13 or 14 years old! That was very surprising to me but I guess that was the 1800's.

And women are treated as if cleaning and cooking were the only things they do.

But Floy proved all of them wrong by climbing Half Dome and showing them that "Sometimes dreams follow the steepest paths."

This book actually helped me realize that if you try you can do anything and I really recommend it if you want adventure and dreams all in one story.



By Addy Vandel, 13, a CK Reporter from Aurora



Mysteries combine in Messner's latest

"Chirp" by Kate Messner is a story about a girl who tries to save her grandmother's cricket farm.

The summer after seventh grade, Mia moves to Vermont. She would rather forget about gymnastics after breaking her arm falling off the balance beam, and she'd also like to forget a secret about her coach.

To add to her troubles, Mia's grandmother is convinced someone is trying to sabotage her cricket farm!

Who would do such a thing?

Mia and her new friends from summer camp, Chloe and Anna, decide to investigate.

Gram tries to convince people to eat her nutritious crickets to expand the farm.

Mia creates the Chirp Challenge to help her grandma, and gets several restaurants to add them to their menus!

This is progress, but can Mia help Gram save the farm before it's too late?

Mia lost her courage after her fall on the balance beam.

Can she regain the courage it takes to save her grandmother's farm and face the secret she couldn't face before?

"Chirp" is a book that talks about courage, starting over, and the power of friendship.

It is an interesting book, and is probably best for people who are 9 and older and who like mysteries.



By McKenna Merten, 11, a CK Reporter from Denver

Best of CK: Remembering the Unforgettable

Editor's Note: With current CK Reporters quarantined and most museums, theaters and other story sources closed, we're presenting feature stories from past issues, including this account of the 10th Anniversary 9/11 Memorial, which ran in Colorado Kids September 20, 2011.

Remembering 9/11 pulls at your heart, and sharing your stories can bring tears. I found this out firsthand when I spoke with people at the commemorative concert in Denver's Civic Park on the anniversary of that date.

On September 11, 2001, Abigail Keating, a Community Emergency Response Team volunteer, was living in South Carolina attending college.

She and other students were directed to the auditorium where over a thousand people were watching the news on a big screen.

"Since I am from New Jersey it was very near and dear to my heart," she said.

The night before the attack, the Broncos had played the New York Giants, and Congressman Ed Perlmutter, then a state senator, had attended the game at the new stadium with his daughter Zoe.

The next morning, he let her sleep in late, so he was home watching The Today Show when the second plane hit.

"I couldn't believe it and thought it was an accident and that everyone would get out. Then the second plane hit and I didn't know what to think."

Congressman Mike Coffman was Colorado's state treasurer in 2001, and was in New Mexico at a conference on the day of the attacks.

Coffman was moved by the day's events and, four years after the attacks, in 2005, he decided to resign from his job and return to the United States Marine Corps.

Coffman was stationed in Iraq, where he says he had the opportunity to meet a lot of young men and women with determination and a willingness to sacrifice their life for our country.



Senator Mark Udall remembers September 11, along with other days that shaped his life for better or worse. Photo by Dana Plewka

Senator Mark Udall, a member of the US House of Representatives in 2001, was walking to his office in the Cannon Building, which is directly in front of the Supreme Court, when he got a call that a plane had hit the World Trade Center.

He thought that it must have been an enormous mistake until he heard about the second plane.

Senator Udall said, "My overwhelming thought was that I knew the world had changed. I don't know how and I don't know why, but it was my job to understand why and to respond appropriately."

He also told me, "We all have a list of days in our

lives that we will never forget, like when my children were born and when my parents died.

"This day is definitely on that list."



By Caroline Jeffords, 12, a CK Reporter from Highlands Ranch

Caroline Jeffords is currently a sophomore at the Colorado School of Mines, majoring in Civil Engineering.

Solid potential, though a bit disappointing

"The List of Things That Will Not Change," by Rebecca Stead, had the potential to be good, but the confusing message and storyline made it hard to enjoy.

The story starts with Bea, who's almost 13, writing about the summer when she was 10.

Bea is telling about how when her father and her uncle were young, they would listen to the corn growing together, and how no one else could hear it.

Right from the first page she lets the reader know that the story of the corn growing relates to the story she's about to tell.

She also tells about when she went to her dad's lake house, and how it felt to be there without her mom. (Her parents have been divorced for two years at this point.)

She shares the story of when her cousin Angelica fell from the loft, and missed the woodstove by two inches.

She talks about this a lot during the book.

She also explains her green journal that her parents gave her when they announced they were getting divorced, a list of things that would not change.

Bea adds to this list throughout the book.

After this brief recap, she goes back to the present day.

Her parents are divorced, and she goes back and forth between her parents house. Her babysitter is Sheila, who also happens to be the sister of Jesse, Bea's dad's partner.

Bea loves Jesse, and is thrilled to find out that he's going to marry her dad!

One of her favorite reasons is that Jesse has a daughter, Sonia. Bea is an only child, and longs for a sibling.

True, Sonia spends most of her time with her mom, who lives across the country in California, but Bea is sure that they'll be "just like sisters anywhere."

In between planning the wedding and a visit from Sonia, Bea finds out some new information about Jesse that could lead to a bad decision.

I thought that this book was pretty good, but the message seemed a little confusing, and so was some of the timeline, so I didn't like it as much as I thought I would.

I also felt like the book was short and a little lacking in some areas.

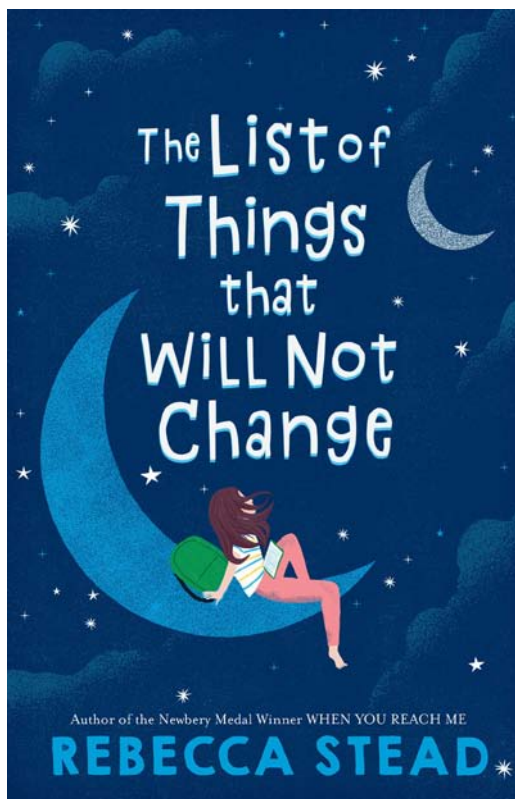
For example, my favorite part of the book was Sonia's relationship with Bea, but Sonia was only included in a few chapters, which was disappointing.

I think the book would've been better if it were a little longer and more explanatory.

Something I did like about it was the theme of friendship. Rebecca Stead did a good job making the friends helpful and loyal.

Join Bea while she finds that change may not be as bad as she's making it.

Explore her thoughts, things that have changed, and, of course, the things that will never change.



By Izzie Intriago, 12, a CK Reporter from Aurora

Disappointing take on a classic action story

"Hood," by Jenny Elder Moke, is loosely based on the legend of Robin Hood, a bandit who uses his skill with a bow and arrow to steal from the rich and give to the poor.

The story follows Isabelle, Robin Hood's daughter, who is quietly fuming in her prison cell when she gets rescued by her mother. She then goes on a short journey to the Blue Boar Inn, where she is introduced to the Merry Men of Sherwood Forest, part of the large group of outlaws who follow Robin Hood.

Soon after Isabelle meets the Merry Men, she goes on a long and dangerous journey to find her father.

Isabelle is an example of the stereotypical female protagonist who relies mostly on men to save her, time and time again.

While she can shoot a bow and is able to defend herself, she manages to get captured many times throughout the book.

Isabelle would have been a more enjoyable character if she had defended herself from attackers at least once, or if she had not lied to all of her friends and used them for personal gain.

The first half of the novel is very fast-paced and confusing, with practically no description of the setting, so it is nearly impossible to picture

where the characters are.

The second half, however, has an entertaining blend of action and adventure.

The characters also started getting to know each other better in the second half of the story, making the last battle much more dramatic and entertaining than the earlier battles.

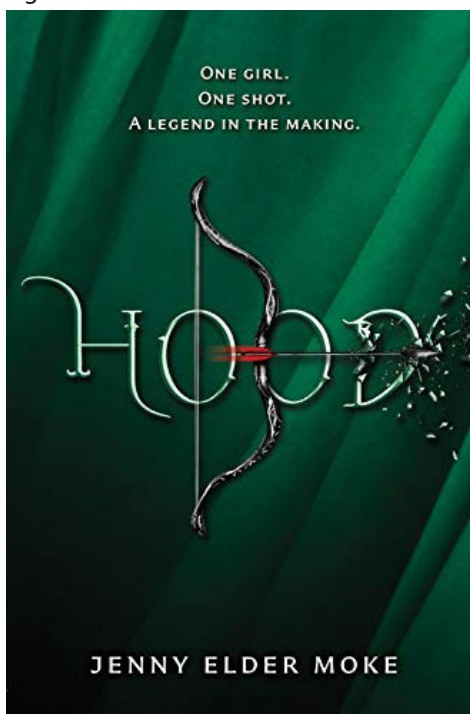
I would not recommend the novel.

First, the characters are all over the place: sometimes they like each other, other times they hate one another, and the smallest mistake can cause everybody to completely distrust the culprit.

Second, the plot does not make much sense and the first half of the book is a struggle to get through.

While the second half is more enjoyable, it is not good enough to make the rest of the book worth reading.

Overall, "Hood" would be a waste of both time and money.



By Jaden Sutherland, 14, a CK Reporter from Denver

Mythological series scores with third book

"Aru Shah and the Tree of Wishes," by Roshani Chokshi, is a tale of Hindu gods and goddesses, published by Rick Riordan's Disney/Hyperion imprint, which focuses on producing books based in mythology.

The Pandava brothers are a mythical Hindu family. They reincarnate every thousand years and become humans.

These humans who have the souls of the brothers have unique powers, and this generation -- Aru Shah, Mini, Brynne, Aiden, Sheela, and Nikita -- face a prophecy that sets them out on a path to find their true selves.

Roshani Chokshi tells the story of the girls with humor and grace.

Her talent shines in the spunky, brave, and intelligent characters, and she tells the story with absolute clarity.

The only apparent flaw in this book was that I felt it was a little familiar, perhaps because Riordan's imprint was looking for authors with the same style of writing and who could tell stories of ancient mythology with humor and ease.

That means, however, that this Aru Shah novel is great for lovers of Rick Riordan books.

Since it was published by Riordan's imprint company, it

features many of the same elements included in his Greek mythology tellings.

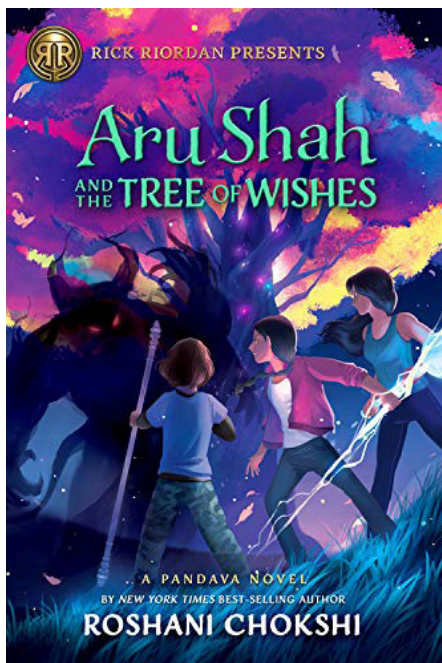
Nevertheless, the story is original and told genuinely, even though you can feel the touch of Roshani Chokshi's influences, knowledge, and talents.

As with many other book series, it's ideal to read the first books before proceeding to read the most recent.

I had read the two Aru Shah books that came before and therefore ran into no plot holes. That is strongly recommended for these mythological reads, since they are so rich in detail.

"Aru Shah and the Tree of Wishes" has themes of honesty and friendship, which makes it perfect for middle-grade readers.

There is no age minimum or maximum, if you love Riordan's books these are right in his style, but make sure to start on Book One, "Aru Shah and the End of Time."



By Talia Schanman, 12, a CK Reporter from Cherry Hills Village

Middle school drama with an ethnic twist

"American as Paneer Pie," by Supriya Keller, takes you through the many emotions of a middle-school girl: happy, sad, angry, and confused.

Lekha, the main character, experiences bullying and friends who turn out to not be so friendly, and learns how to make good friends.

For any girl or boy, middle school can be hard.

It's even harder for Lekha, since she has created two lives, Home Lekha and School Lekha, in an effort to keep her Indian culture separate from her middle school friends.

At the start of the book, Lekha does not embrace her culture and is embarrassed by the things that make her unique.

There is a slow build-up to knowing the characters, however once you do, you feel like you've known them forever.

One thing I love is that the book teaches you a lot about Indian culture. This book really makes you feel as if you are there.

For example it tells you a lot about food and in a couple parts of the book there is a holiday that they talked about called Diwali and it gives you a little insight about that.

I also struggled, initially, with understanding that Lekha's mother was called by

two names: Aai and Mother, which are just the same thing in two languages.

This book really helped me understand that diversity can be good for everyone and it can change who you are if you embrace the diversity around you.

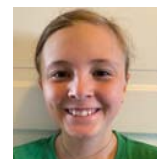
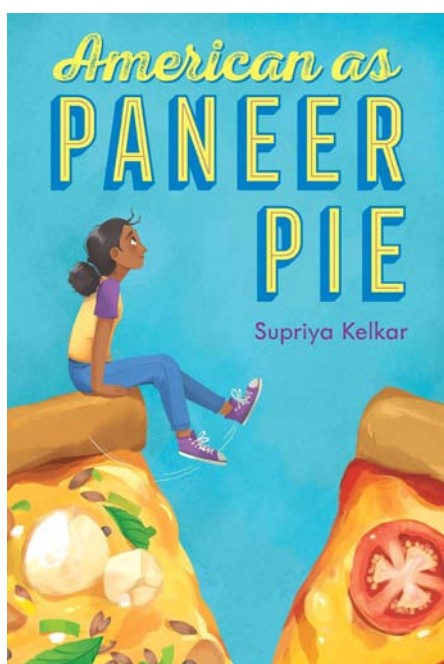
It highlights that everyone is trying to fit in and struggling with their own identity and that, for example, friends get in fights but, if they are good friends, they will be there for you.

This is a terrific book and I'd definitely recommend it to others, and read it again.

It's particularly good if you like fiction and appreciate learning about other people's cultures.

"American as Paneer Pie" is best for the age group 9 and up, but there are some pretty big words that younger readers might need a grown-up's help with.

The book requires a lot of focus and deep thinking. I have spent a lot of time thinking about "American as Paneer Pie" and the lesson it is trying to teach.



By Hazel Lindsley, 9, a CK Reporter from Denver

Classical siblings, along with a fantasy twist

"In The Kingdom Of Back," by Marie Lu, Maria Anna "Nannerl" Mozart struggles to please her father, constantly being berated for things as little as misplacing a notebook.

Already, she is expected to aspire to marriage and motherhood, while her little brother is allowed to nurture his musical talent.

Will Nannerl Mozart be able to claim a place in history as one of the greats, or will she be forgotten like most other female composers of her time?

Nannerl is exceptionally talented at the clavier, but is constantly overshadowed by her 4-year-old prodigy brother, Wolfgang Amadeus "Wolferl" Mozart.

Nannerl's first composition came to her in her dreams right before her first performance.

Not long after that performance, Nannerl finally lets little Wolferl play the clavier, and she is immediately shown up by her brother.

What little attention she had before from her parents is now diverted to Wolferl, and Nannerl feels that she's closer and closer to being forgotten.

When she starts dreaming of a magical kingdom and the visions extend to her waking hours, Nannerl is convinced that she is seeing things,

until Wolferl begins to see them too.

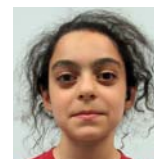
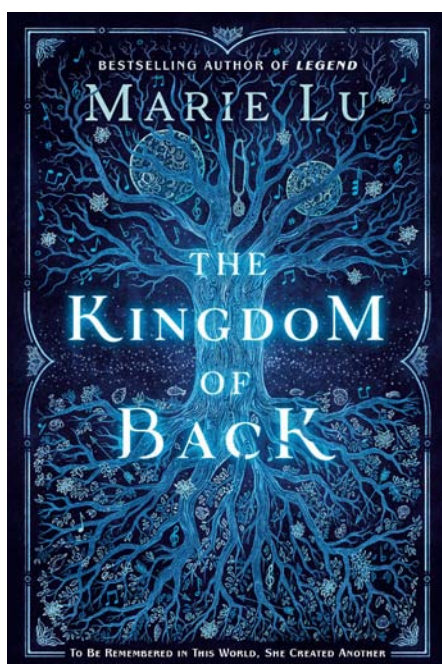
Since the kingdom offers a chance to secure her spot in history, is she willing to take it, no matter the cost?

Marie Lu has written this book beautifully, as she paints every scene with real-life clarity and makes you feel like you are right there.

Another thing Lu excels at is conveying vivid emotions in such a way that you feel connected to the characters on a deep personal level: you can feel Nannerl's pain and sadness.

The book is a little confusing, because it is difficult at times to differentiate what is real and what is imagined, for instance when Nannerl and Wolferl see edelweiss that wasn't in her notebook a minute before.

I would recommend this book for ages 11 and up, and would rate it 9 out of 10 for an easily understandable plot, vivid imagery, and storytelling.



By Carl Krim, 10, a CK Reporter from Denver

Too much drama in better book for boys

"Wink," by Rob Harrell, wasn't as good as it seemed it was going to be.

"Wink" is about a boy named Ross, who has a rare form of eye cancer. Because of this, Ross has to wear eye goop, a hat, and deal with an eye that's "winking."

He has a lot going on. One friend, Isaac, hasn't been talking or hanging out with him ever since Ross was diagnosed with cancer.

He also has a crush, Sarah, and he wants to show her, and everyone else at the school, that he's not just the "cancer kid."

But how is he going to do this when that's all people can see, literally, with a scar and a winky eye?

He has to figure out how he's going to do this, and decides to start playing the guitar.

He picks it up quickly, and it helps him to process what's going on in his life.

So, when the talent show comes around, Ross has an idea. He could just stay hidden in the shadows and try to be normal, or he can show the school who he really is.

I didn't like this book as much as I thought I would. I felt like it was geared more towards boys.

I also thought it was a little too dramatic, because there was just so much on his plate that it was almost unrealistic.

However, I gave this book to my brother to read, and he liked it a lot more than I

did, though he agreed with me on the unnecessary drama.

He did really like the "Batpig" comics that this illustrated novel includes.

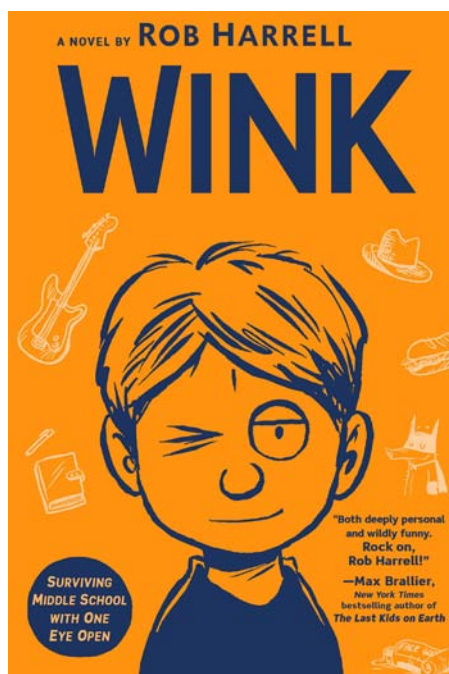
Something to know about this book is that it goes from the past to the present a lot.

This is confusing, and it took me until the end of the book to fully understand the story's timeline.

This novel also uses some "gateway" language, and while it's true that many middle schoolers do curse, it was a little overused and got old fast.

I can see how this book had the potential to be really heartwarming while at the same time being funny, but because of the language and drama, and the "boy" tone, it didn't really accomplish that for me.

I wouldn't recommend this book because of the drama, confusing timeline, and overused foul language.



By Lizzie Intriago, 12, a CK Reporter from Aurora

Wartime thriller adds emotion to suspense

In 1940s Scotland, three people are trying to make a difference in the middle of World War II.

Louisa Adair, a Jamaican orphan in charge of caring for an elderly German woman; Ellen McEwen, a volunteer driver for the local air base; and Jamie Beaufort, a squadron flight leader, all do their part in different ways to help the war effort.

But when a mysterious plane lands at the Royal Air Base -- a German plane carrying the mysterious secret agent Odysseus -- their three lives will be drawn together into a secret much bigger than themselves.

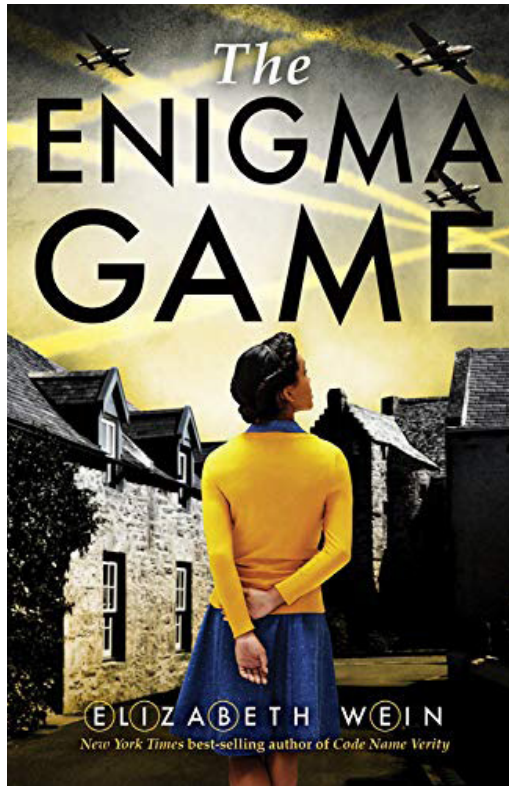
Jamie discovers an encoded message while flying with his squadron that connects to the strange German pilot, but how?

Louisa and Ellen learn more about the pilot himself as he stays at the same inn as them, but the more they learn the less it makes sense.

What is one of the enemy pilots doing here?

"The Enigma Game," by Elizabeth Wein, is a good read for people twelve and up. There's some slight violence and the descriptive language can be intense at parts, which could make it difficult for a younger audience.

Those who enjoy historical fiction and World War II era



fiction will enjoy this novel, because it goes very in-depth about the culture and character interactions, and that makes it feel like you're really there with them.

The plot reminded me of a mystery because of how the different elements of the story all eventually fell together.

I liked how the characters' emotions are shown really clearly by their actions, and the different points of view for each of the three main characters.

There is a lot of descriptive language and the plot is slow at the start, so it takes patience to read, but it has a good balance of action and storytelling, though people who want more action and less detail might not like this book.

Elizabeth Wein's other novels, "Code Name Verity" and "The Pearl Thief," also feature characters from this book, but the stories aren't connected so you don't have to have read the others to understand "The Enigma Game."



By Sylvia Goodman, 14, a CK Reporter from Centennial

Hilarity in the prequel to a very funny series

"Timmy Failure: Zero to Hero," by Stephan Pastis, is the newest addition to the Timmy Failure series.

"Zero to Hero" is a prequel to all the other books, including "Timmy Failure: Mistakes Were Made," which is now a movie on Disney+.

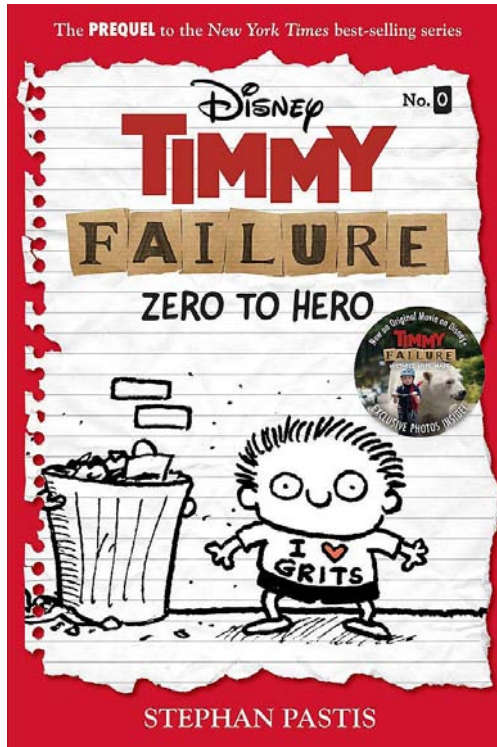
This illustrated novel is about Timmy's "rise to power in the detective biz" with help from his competent business partner, Total the polar bear.

Together, Timmy and Total form a private detective agency, Total Failure Inc.

"Zero To Hero" is a hilarious book, as it gives Timmy's perspective on the other people in his life, all characters readers have met in the other books of the series.

Timmy thinks his mother is his secretary, and his father -- whom Timmy has never met -- is described as a monkey smuggler.

Unlike the other books in the series, "Zero To Hero" is written as a "work in progress", a manuscript that Timmy and his best friend, Rollo Tookus, are writing together, and so it includes verbatim arguments between Rollo and Timmy about what should be included in the book.



The two boys rarely agree and so they fight and chapters sometimes end with "indecipherable yelling and sound of fruit striking the wall."

"Zero to Hero" may be the funniest book in the Timmy Failure series, and definitely helps to clear up any confusion that might have come from the other books in the series.

Readers learn, for example, how Timmy met "the evil one," and how Rollo got his "Stanford" sweatshirt.

I was particularly excited to learn how Timmy met Total, his polar bear co-worker.

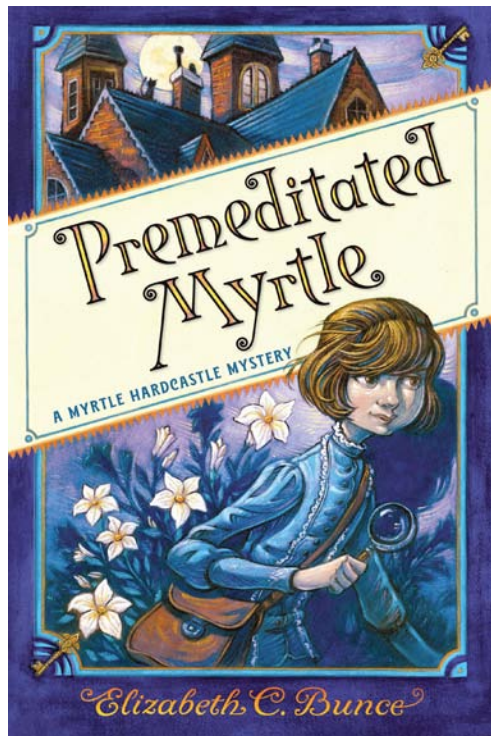
"Zero to Hero" is a terrific book, and fans of the series will enjoy learning the beginnings of Timmy's story.

If you have not read any Timmy Failure books before, but are a fan of Diary of a Wimpy Kid or Big Nate books, you will definitely enjoy "Timmy Failure: Zero to Hero."



By Aidan Muldoon, 12, a CK Reporter from Denver

A fun read in an engaging mystery series



In the small Victorian town of Swinburne, an eccentric breeder of rare flowers, Minerva Wodehouse, has just died under Mysterious Circumstances.

12-year-old Myrtle Hardcastle suspects that it was murder, and even if nobody believes her, Myrtle is determined to find the killer and see justice is done.

Follow her thrilling quest as she solves the murder in "Premeditated Myrtle," by Elizabeth C. Bunce.

When Myrtle sees how her neighbor has died, she is completely convinced that it is murder, even when everyone else thinks that it was from natural causes.

The young detective, undeterred, hunts for clues in Miss Wodehouse's files.

Priscilla, the American niece of Miss Wodehouse, arrives for the will reading, and Myrtle begins to suspect Priscilla in the murder of her aunt.

However, not all is as it seems, and Myrtle has no idea what is in store.

"Premeditated Myrtle" is a suspenseful and engaging mystery, keeping you wondering who the murderer is.

Bunce has a clear and easily understandable style of writing that provides plenty of information.

The book also supplies definitions of the less common words, making the reading more comprehensible for younger readers.

The novel is a bit slow at times, and Bunce seems to drag out each scene just a little bit longer than necessary.

Chapter Three, for instance, did almost nothing to further the plot, and was extremely tedious and difficult to get through. The storyline was easy to follow until the ending, when things got a little convoluted, and thus somewhat confusing.

Still, "Premeditated Myrtle" is a fun read, and keeps you engaged throughout.

Elizabeth C. Bunce absolutely outdid herself in this remarkable Myrtle Hardcastle mystery.

I rate this book an eight out of ten, and it is well worth a read. I would recommend it for ages 10 and up.



By Jerry Krim, 10, a CK Reporter from Denver

Sudoku

	3		6		5
	4				
3					
			3	6	
5		2			6
			5		1

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.

The solution to this week's puzzle is on Page 5.



Brainteaser

In our final Brainteaser, the answers might start with any letter of the alphabet.

1. How many years did the Thirty Years War last?
2. How many years did the Hundred Years War last?
3. Who was the author of Benjamin Franklin's autobiography?
4. If a plane full of Americans crashes in Canada, where will the survivors be buried?
5. What was Mark Twain's pen name?
6. What color was George Washington's white horse?
7. How many three-cent stamps are there in a dozen?
8. If a butcher is five feet, eight inches tall, what does he weigh?
9. How many months of the year have 28 days?
10. Is it legal in Colorado for a man to marry his widow's sister?

(answers on Page Five)

Seeking a safe place in a world at war

The Star and the Shamrock," by Jean Grainger, discusses the Kindertransport in the form of a fictional story.

Ariella's husband, Peter Bannon, went missing after standing up for an old Jewish woman in the streets of Berlin during the Nazi government at the start of World War II.

She soon realized she needed to move her children, Liesl and Erich, to safety out of the country.

She decides to write to a distant cousin of Peter, Elizabeth Klein.

As soon as Elizabeth agrees to take in the children, Liesl and Erich board the train to England and away from their mother.

The Kindertransport was a system to help children under the age of 17 get out of German-annexed territories from 1938 to 1940.

Each child had to be paid for by a private citizen, family member, or larger organization from England before being allowed on a train.

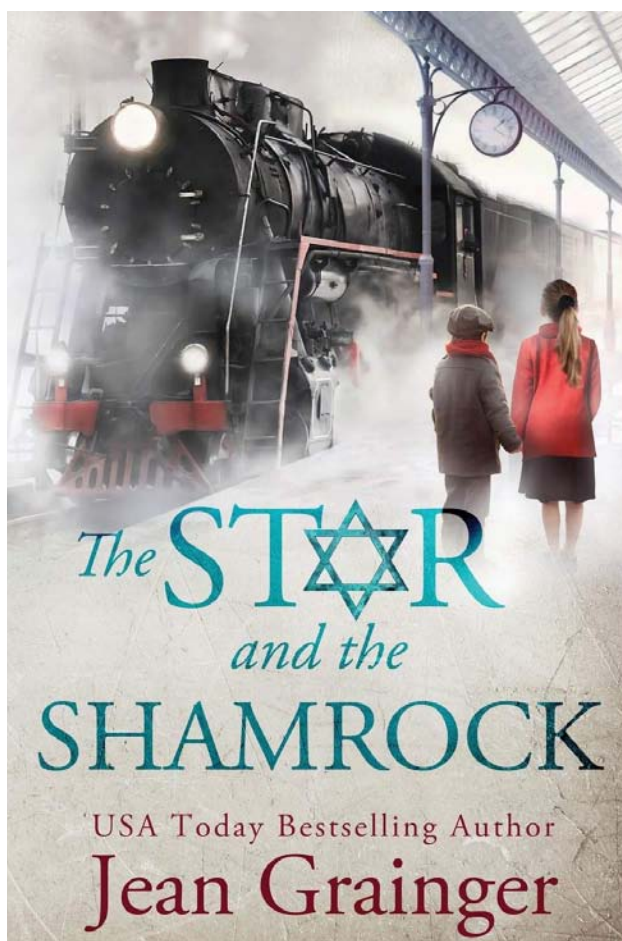
Most of the children who were selected were either homeless, orphans or their parents were in concentration camps.

Though some children were lucky to go to family, others were sent to farms, orphanages, or hostels, were expected to act as servants and were abused.

In the novel, Liesl and Erich had been taught English, German, Italian, and French by their mother and were able to adjust quickly to their new life with Elizabeth.

Soon after their apartment in Liverpool was bombed out in an air raid, they are desperate to find a home.

Elizabeth finally decides to bring the two children to her childhood home in Bellycraggen, Ireland.



After recovering from the trauma of the bombing, the children quickly become friends with a group of other Kindertransport children who live at another farm, and with local children as well.

By adding bits and pieces from an elaborate backstory, the author is able to introduce each character and develop them over the course of the storyline.

Each and every character has a place in the story and their intentions are clearly stated through actions.

Some vocabulary may be harder to understand without proper context, so the novel is an intermediate level read, although it's a bit on the long side.

Some of the events throughout the plot are vividly described and traumatic for the characters as well as the reader.

The novel opens the door to the past in the lives of children sent on the Kindertransport, some never seeing their parents again.

It also touches on the topics of espionage and of anti-Semitism against refugee children and adults alike.

The book is appropriate for an audience at or above middle school.

A sequel to this book, "The Emerald Horizon," has also been published.



By Avery MacKenzie, 14, a CK Reporter from Fort Collins

Voices in the street, changes in the country

There are a large number of ways people get what they want.

Some people use violence, and some people prefer non-violent approaches, either doing it for a good or bad cause.

If a group of people use non-violence for a bad reason, their actions will not be beneficial for everyone.

For example, the Ku Klux Klan might have a non-violent march, but their protests may not be deemed as ethical.

However, if a group of people choose non-violent ways to speak up for a good reason, their actions will make lasting differences.

"We are Power" by Todd Hasak-Lowy shows you many examples of non-violent protests in history that made a positive change to the world.

This author writes about famous people including Václav Havel, Alice Paul, Martin Luther King Jr, and many more unforgettable voices in history.

These revolts stood the test of time to show they did something for a positive cause. What they did gave people more rights and equality.

For example, Alice Paul was a leader of the Women's Suffrage Movement, and women gained the right to vote

But, their roads to achieve their goals were far from smooth.

Even though large numbers of citizens supported peaceful complaints, they were faced with violence everywhere they went.

"Awful scene... a wonder no one was killed." Alice Paul once said.

It made me think about the world we live in.

This book was thought-provoking, especially during quarantine, when lots of people are speaking up about their opinions.

It convinced me to stop using violence and use a more peaceful approach, and provided strong explanations to why this is a good idea.

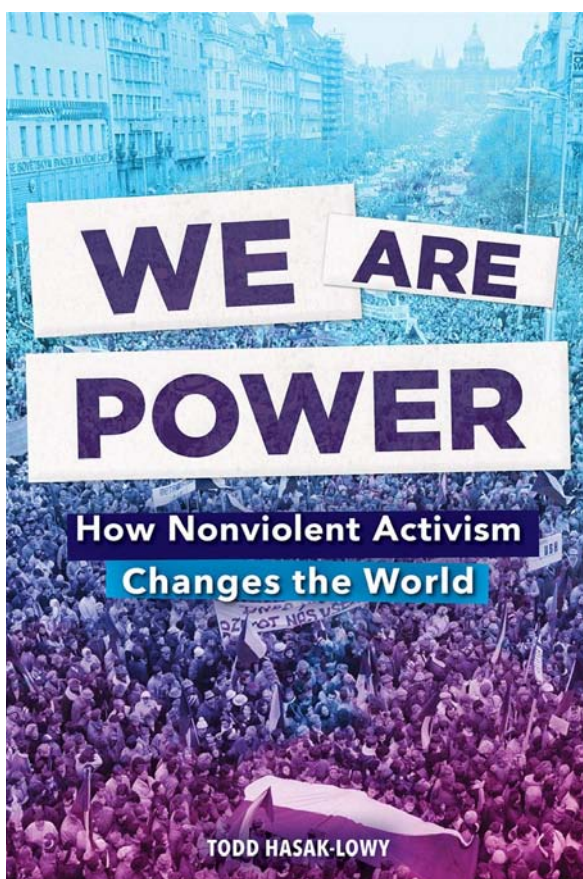
For instance, I expected the book to give me one definition of non-violence, but it gave me multiple concepts, including the ability to resist when you refuse to submit and fighting when your opponent hates you.

Also, when the book introduced me to famous people I already knew about, I thought that the story would sound very familiar.

However, "We are Power" went more in-depth into the character of the people involved, and showed me things I had never known about their lives.

For example, I never knew that Gandhi was a lawyer. "We are Power" is a well-written, very detailed book.

I would recommend this to kids who aren't familiar with positive historical protests or who want to make the world a better place, especially during the lockdown and this crisis.



By Ethan Jung, 9, a CK Reporter from Denver

Brainteaser Solution



(see Page Four)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. Thirty
2. 116
3. Benjamin Franklin
4. The survivors wouldn't be buried.
5. Mark Twain. (His real name was Samuel Clemens)
6. white
7. Twelve (Not 4)
8. meat
9. all of them
10. No, because if she's a widow, he's dead.

Sudoku Solution

2	3	1	6	4	5
6	4	5	2	1	3
3	2	6	1	5	4
1	5	4	3	6	2
5	1	2	4	3	6
4	6	3	5	2	1

ColoradoKids

is produced by
Denver Post Educational Services
Executive Editor: Dana Plewka
dplewka@denverpost.com
CK Editor: Mike Peterson
coloradokidseditor@gmail.com
We welcome your comments.

For tools to extend the learning in this feature, look under "Youth Content" at: www.ColoradoNIE.com

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Denver Post Educational Services
5990 Washington St.
Denver CO 80216
(303) 954-3974
(800) 336-7678

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Editor's Note: After more than 20 years, Colorado Kids is coming to an end. We'd like to thank the smart, talented young writers who made this possible and their parents, not just for driving them to assignments, but for encouraging them to do their best work, as well as the theaters, museums, entertainment venues, authors, tourist attractions and everyone else who offered them the respect necessary for them to work as professionals and thereby learn how journalism genuinely operates. We truly appreciate, and thank, you all.



**We couldn't have done it
without you**



Thanks for more than 20 years of good journalism

