Cartoons for the Classroom

Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)





By Ed Hall / Courtesy of AAEC

Do 'combat police' create respect or fear?

Between the lines

"Law-enforcement agencies across the U.S., at every level of government, have been blurring the line between police officer and soldier. . . Police forces have often adopted a mind-set previously reserved for the battlefield." - Author Radley Balko

http://www.theatlantic.com/national/archive/2014/08/ferguson-police-face-civil-rights-protest-dressed-for-military-combat/375962/

Additional resources

More by Ed Hall

 $\underline{\text{http://editorialcartoonists.com/cartoon/browse.cfm/HallE}}$

Association of American Editorial Cartoonists http://editorialcartoonists.com/

Talking Points

- 1. Have you seen the recent newspaper photo that inspired Ed Hall's cartoon? Where was the photo taken? What were the circumstances?
- 2. Do military weapons and tactics help police fight crime? Why or why not?
- 3. Police say they need military weapons and armored vehicles for protection. How do the dangers of police work compare with other jobs? Do combat arms and tactics endanger the public?
- 4. Are police becoming more or less isolated from the community? Do you know the officers patrolling your neighborhood? Do you find police to be friendly or intimidating?