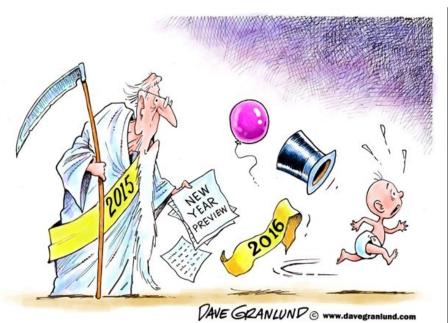
# Cartoons for the Classroom &

Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)



## **Baby New Year has an ancient past**

Dave Granlund / Courtesy of Cagle.com



### **Talking points**

- 1. The common images of a baby representing the new year and the passing year as an old man are rooted in ancient Greece. What Greek myths are linked to these characters?
- 2. How do these cartoons use these characters to comment on the old year and new year?
- 3. How did events of the past year shape New Year celebrations?
- 4. What makes you optimistic or pessimistic about 2016?
- 5. What do you want in 2016?

#### Between the lines

"I don't care if I lose a leg or my life. Tonight, we drink and dance!" - Mohamed Youssef. Egyptian facing military service. https://www.washingtonpost.com/national/ji ttery-world-bids-adieu-to-a-year-marredby-terror/2015/12/30/58155d52-af6a-11e5b281-43c0b56f61fa storv.html

#### Additional resources

More by Dave Granlund

http://www.cagle.com/author/davegranlund/

More by John R. Rose

http://editorialcartoonists.com/cartoon/brow se.cfm/Rose,J

Association of American **Editorial Cartoonists** 

http://editorialcartoonists.com/



John R. Rose, Byrd Newspapers of Virginia / Courtesy of AAEC