

WORD SEARCH SOLUTION

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+ I + + I H N + + + + + + + + + + + + + + + + +
+ S + C + G G + + + + + + + + + + + + + + + + +
+ P A + + + + U K C A R T + + + + + + + + + + + +
+ R O + + + + + O + + + + + + + + + + + + + + +
+ + + R + + + + + R H O T W A L K E R S + + + + +
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(Over, Down, Direction)

BACKSTRETCH (8, 12, N)

CHUTE (22, 4, SW)

DAM (15, 6, E)

GROOMING (13, 11, SW)

JOCKEY (9, 14, E)

PUREBLOOD (9, 6, SE)

RESCUES (1, 11, NE)

SIRE (2, 18, N)

STALLS (1, 1, S)

TRACK (13, 19, W)

BREEDING (14, 1, S)

CROP (5, 22, NW)

FURLONG (23, 8, NW)

HOTWALKERS (11, 21, E)

PADDOCK (17, 13, N)

RACINGFORM (2, 20, NE)

SARATOGA (16, 16, W)

STABLE (9, 4, SE)

THOROUGHBRED (13, 24, NW)

TURF (18, 12, NE)

INTERVIEW WITH JENNIFER ARMSTRONG (LA.A.2.2.2, LA.A. 2.3.2, LA.E.2.3.4)

1. You have written and published a wide variety of stories, novels, short stories, non-fiction, etc. What has been unique for you in writing a serialized story?

The pace was very different from writing a conventional novel, and I found it a little bit difficult to get the hang of it at first; but I'm a quick study and it wasn't long before it felt pretty normal.

2. Do you have a particular interest in horses, or are they, as in *The Winner's Circle*, simply part of a tale to be told?

Well, I do of course live in a horse racing town. Saratoga Springs is home to the oldest continuously operating thoroughbred track in the country, and I live within walking distance of it. I see horses