

Cartoons for the Classroom

Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)



Kevin "KAL" Kallaugher - The Economist / Courtesy CartoonArts International

Defining a revolution with symbols

Talking points

1. As weeks of a popular uprising culminated in Hosni Mubarak being forced from power in Egypt, political cartoonists around the world provided a unique perspective on the historic occasion. KAL points out that the genie can't be put back in the bottle. Discuss the point of his cartoon.
2. Deng Coy Miel's powerful but simple cartoon raises an important question -- what question?
3. Genies and pyramids are just two of the symbols cartoonists used to describe Egypt. Can you think of more?



Deng Coy Miel, Singapore, The Straits Times / Courtesy CartoonArts International

Additional resources

More by KAL Kallaugher
<http://www.kaltoons.com/wordpress/portfolio/>

More by Deng Coy Miel
<http://goo.gl/9Bvlv>

The Economist
<http://www.economist.com>

CartoonArts International
<http://www.nytsyn.com/cartoons>

For more political cartoons on the revolution in Egypt, see Middle East Views at CartoonArts International: <http://goo.gl/nqVxp>