

Cartoons for the Classroom

Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)



World talks with a Hollywood accent



By Hajo de Reijger / NRC Handelsblad, NRC Next, de Pers, Courtesy Caglecartoons.com

Talking points

1. The world's cartoonists often use U.S. media images to express their ideas. Where did Hajo de Reijger of the Netherlands and Peter Lewis of Australia get characters for cartoons about North Korea's new ruler Kim Jong Un?
2. Find other newspaper cartoons that use Hollywood icons to send a message.
3. What characters would you use to help illustrate a current news event?

Between the lines

"Looking at his youthful face, I feel a chilling fear: Will I be facing the third war in my life?" - South Korean blogger

"North Korea's internal resources have dried up . . . They are unlikely to carry out military provocation" - South Korean professor

http://latimesblogs.latimes.com/world_now/2011/12/kim-jong-il-un-north-korea-expectations.html

Additional resources

More by Hajo de Reijger

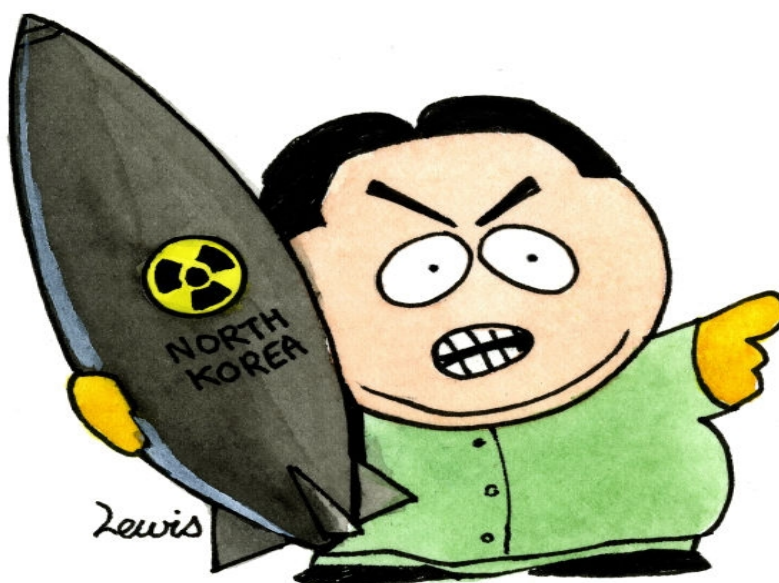
<http://www.cagle.com/author/hajo-de-reijger/>

More by Peter Lewis

<http://www.cagle.com/author/peter-lewis/>

Association of American Editorial Cartoonists

<http://editorialcartoonists.com/>



"RESPECT MY AUTHORITAH!"

By Peter Lewis / Newcastle Herald, Courtesy Caglecartoons.com