

Cartoons for the Classroom

Presented by nineholes.com and the Association of American Editorial Cartoonists (AAEC)



Nate Beeler / The Washington Examiner, Courtesy CagleCartoons.com

Between the lines

Clouds of ash from an Icelandic volcano caused a week of massive disruption and left hundreds of thousands of travellers stranded as many European countries closed their airspace, only reopening earlier this week.

--ChannelNewsAsia.com

Political cartoonists used the event as a metaphor to comment on a wide variety of topics during the duration of the natural disaster.

Metaphors in cartoons

Spinning off of Eyjafjallajökul

Talking points

1. Cartoonists often use metaphors to express an opinion. Metaphorical thinking is the ability to make connections between two unlike things, by recognizing an inherent similarity or a common trait. Nate Beeler draws a connection between government emission regulation and the volcanic eruption with a touch of sarcasm. Define sarcasm.
2. Adam Zyglis uses the volcano to make a point about banks and Uncle Sam's treatment of tax payers. Write a sentence defining the point Zyglis makes.
3. Write your own metaphor using characteristics of a volcano. Need examples? How about hot air and politicians? Explosive eruption and anger over some topic? Ash cloud spreading and . . . ?



Adam Zyglis / The Buffalo News, Courtesy CagleCartoons.com

Additional resources

More by Nate Beeler

<http://cagle.com/politicalcartoons/PCcartoons/beeler.asp>

More by Adam Zyglis

<http://www.cagle.com/politicalcartoons/PCcartoons/zyglis.asp>

Association of American Editorial Cartoonists

<http://editorialcartoonists.com/>