



CK Reporter of the Week  
Lincoln Boyd, Louisville

## Extraordinary film skips message

**"Black Panther,"** a movie that ultimately addresses the duty that the powerful have to the rest of the world, is almost impossible to compare to other Marvel Studio movies.

For one thing, the focus of the movie is massively different from most previous superhero movies in that the focus is entirely diverted from the US.

Instead, Black Panther's superheroes hail from Wakanda, a fictitious nation rather ambiguously described to be in eastern Africa.

The conflict focuses on a threat to Wakanda, which comes when Prince T'Challa (*Chadwick Boseman*) unexpectedly assumes the throne of Wakanda after the death of his father, T'Chaka

"Black Panther" is smarter, more beautiful, and has a more extensive and well-thought-out plot than the majority of previous Marvel movies.

(*John Kani*), which was portrayed in the earlier Marvel installation "Captain America: Civil War."

Despite the setup for this movie having taken place in that previous film, "Black Panther" stands somewhat independently, another feature that makes it unique in the Marvel universe.

T'Challa is the only superhero present who has previously featured in a Marvel movie, and the movie, like the country it is set in, largely establishes and depends on its own mythology.

Though it may be an odd change of pace for diehard Marvel fans, the lack of a Tony Stark cameo is refreshing, and allows the movie to set up its own twists, and its own vibrant characters, including eventual villain Erik Killmonger (*Michael B. Jordan*), an attempted usurper of the Wakandan throne; and T'Challa's sister Shuri (*Letitia Wright*), who steals the screen as a wisecracking technological genius.

More than the plot itself, which stands on an admittedly important metaphor, this film is extremely appealing because of the characters, and because of its visual composition.

"Black Panther" is absolutely beautiful visually, with staggering shots of African landscape and sweeps of the elaborately developed Golden City, Wakanda's capital, which has a fantastical and futuristic afropunk style.

One of the only problems with this movie is how much time it devotes to its

beautiful setting, with long pauses between action that are full of sweeping shots designed only to show the surroundings.

Scenery is not the only thing this movie sweeps through.

One of the reasons this movie was so widely anticipated is because of the heavy themes it was poised to address.

With an almost entirely black main cast and a villain who is essentially created by the circumstances of his childhood in a poor black neighborhood in Oakland, California, "Black Panther" sought to address racism and the lingering effects of colonialism, and also posed a question of, and rivalry between, the ideas of isolationism and interference for a highly developed nation like Wakanda.

These are complex issues, with the latter being increasingly relevant to the US, and some of that complexity and discussion was lost in favor of being entertaining.

The only issue that was really sufficiently covered was that of colonialism, as Wakanda seems to show a potential African nation, free from the lingering effects of the slave trade and colonialism.

Other issues were quickly pointed towards before being swept aside, which is fine for a superhero movie, but meant that "Black Panther" did not live up to some of the hype.

As entertainment, though, "Black Panther" is smarter, more beautiful, and has a more extensive and well-thought-out plot than the majority of previous Marvel movies.

I highly recommend it, though to those expecting a true discussion of racism, be warned that this is not really that movie.

Additionally, because it formulates its own mythology and basis, the film doesn't require much previous knowledge of the Marvel Universe.

Despite not leaning on previous Marvel movies, "Black Panther" definitely helps to set up the upcoming addition to the Cinematic Universe, and is therefore a must-see for Marvel fans.

In general, "Black Panther" is entertaining, and definitely worth-seeing, but, for better or

worse, is definitely not as serious or in depth as it sought to be.



By Thandi Glick,  
14, a CK Reporter  
from Denver

We asked you, you told us:

## When it comes to reading books, books are what you read

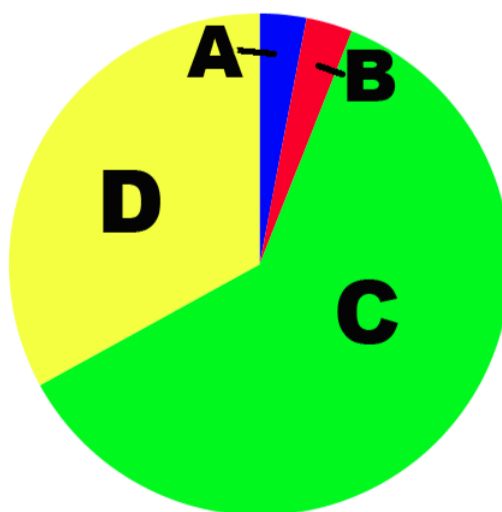
However much our readers enjoy their smartphones and tablets, they put them down when it's time to read.

That was the absolutely unmistakable message we got from the readers who answered our latest question: While a third said they had no real preference, well more than half said they much prefer to read books in print than books on a phone or tablet. And those electronic devices got so few votes their letters didn't fit on the graph!

Here's what we asked you, and what you told us:

**How do you feel about the way you read books?**

A. I enjoy reading books on my phone. 3%



B. Electronic reading, yes, but on a Kindle, Fire or tablet. 3%

C. I prefer to read books in print. 61%

D. I don't really have a strong preference 33%

Now here's our next question:

**How did your winter go this year?**

A. I did it all and had a blast!

B. I could have gotten out more, but it was good

C. There were several things I planned and didn't do.

D. Is it warm enough to go outside yet?

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# Degas exhibit celebrates perfectionism

At your first sight of his paintings, you might see Degas's art as elegant and brilliant, much like any other artist.

But behind each painting lies a deep story that, even to this day, marks Degas as a genius.

The Denver Art Museum is currently exhibiting "Passion for Perfection," works of art by the famous French impressionist, Edgar Degas.



Not only does it feature some of his more famous works, such as "Dance with Bouquet" or "The Conversation," but lesser-known works as well.

The exhibit was carefully curated with sketches and drawings that emphasize his pursuit for perfection.

"Making an exhibit is like making a movie," Christoph Heinrich, the director of the Denver

Art Museum, explained, referring to the wide rooms full of paintings at a preview of the exhibit for the press.

"There are over 100 works on display here at the Denver Art Museum," he said, "from lenders all around the world! It takes a lot of work to make sure everything is perfect and in place."

From the very first portion of the exhibit, it is evident that Degas had a "passion for perfection."

There are charcoal sketches of some of his famous paintings, all meticulously sketched over and over until Degas was satisfied with his work.

Timothy Standing, the curator of the Degas exhibit, believed that Degas's determination to create to the best of his ability is what made him different from other artists.

"Leaving unfinished art with marks was one prime

signature of Degas.

Degas preferred adjustments to his drawings, aiming constantly for perfection.

Usually, he would have 20-25 different sketches of one painting. He was curious and inventive in the media."

Not only did Degas aim for flawlessness, he also invented many new methods of art that were unique during his age.

For example, *l'essence* was an invention of Degas.

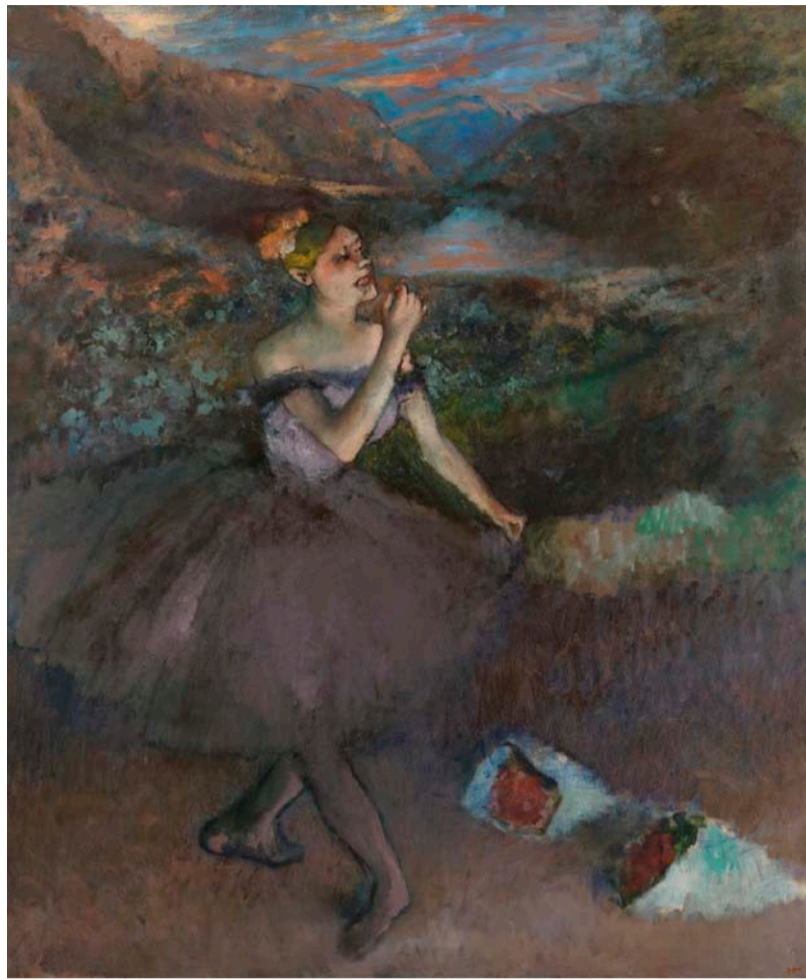
Essence, which means gasoline in English, was a gasoline mix that allowed Degas to create more pigment and thin out the excessive oils of his paint.

"Degas made a good living," Standing said. "He was a well respected artist, and he never really had to sell his paintings. He actually never wanted to sell his paintings, because they were very special to him, especially in the later years when he was losing his eyesight."

In the last couple of decades of his life, Degas turned more to sculpting rather than painting, despite the fact that he didn't consider himself a sculptor.

In the last twenty years of his life, he sculpted, but

when he did paint, he tried to include as much color as possible.



photos courtesy Denver Art Museum

Unfortunately, his eyesight got so bad that from the age of 78 until his death, he only made sculptures.

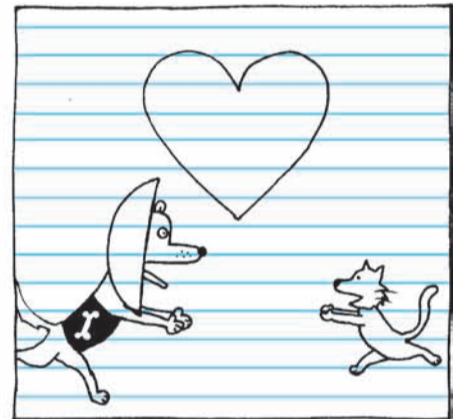
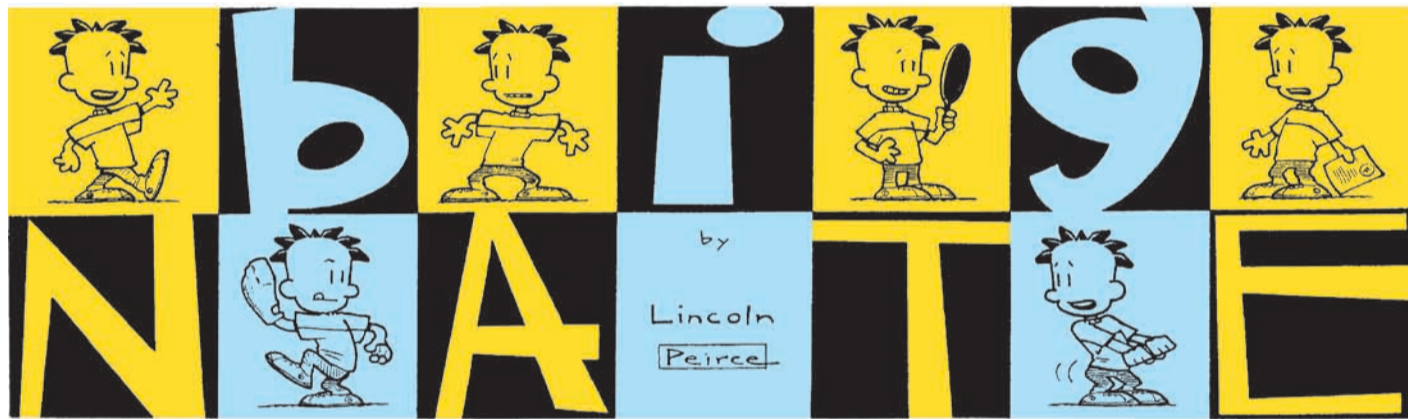
Standing told the press of his hopes for the exhibit: "We hope children will learn that art is unique. To find yourself in art, you must immerse yourself, even if you don't really understand it. I want kids to go home and paint and create with a passion like Degas. The Denver Art Museum hopes that kids will come away from this exhibit wanting to become artists."

The tickets for "Passion for Perfection" are selling fast, so, if

you want to see this important exhibit, make sure to visit the Denver Art Museum as soon as possible!



By Kate Erickson, 14, a CK Reporter from Centennial



# Chrome browser starts blocking obnoxious ads

If you are a Chrome user, you may have already noticed a change in your on-line browsing.

Last week, Chrome began to put into action a change they had announced last June: They are now blocking obnoxious on-line ads.

Google, which owns Chrome, is part of a group of on-line companies and advertisers called "The Coalition for Better Ads," which has decided that annoying ads hurt the Internet and need to stop.

The group has come up with rules about what makes an on-line ad annoying.

That includes video ads with sound that start playing whether you wanted them to or not, ads that block the page you wanted to see and will not close until they have played their message, and ads that pop up as you are leaving a page and keep you there longer.

Chrome won't be able to block all obnoxious ads, but the Coalition has examined many web pages and has notified them that they need to stop letting advertisers put annoying ads on their pages.

Nearly half of those pages agreed, but the others will find now that Chrome is keeping an eye on them. When they try to make money from annoying ads, those ads will be blocked.

Here's what's happening: Notice that it's called "The Coalition for Better Ads," not "The Coalition for No Ads."

Internet sites make money from advertising. Without ads, they can't pay their staffs or pay for their on-line access. But when ads get too annoying, people may put blockers on their computers to eliminate all ads.

The Coalition hopes people will understand that good ads are necessary, as long as bad ads go away.



# Little champion raises big questions

You've probably already heard that Colorado's champions are not all at the Olympics in South Korea. One of them was in New York City last week. A bichon frise from Colorado named "GCHP CH Belle Creek's All I Care About Is Love" -- you can call him "Flynn" -- was declared the top dog in the country at the Westminster Kennel Club Dog Show, which is the World Series and Super Bowl of dog shows in America. So what does that mean?

One bad thing about dog shows is that people see a breed of dog and get one because it looks cool. That's like marrying a good-looking person without caring what they are really like.

It's not the same as "great." There are some great dogs in America: Dogs who help the blind, dogs who work hard on farms, dogs who find lost hikers, dogs who work with police or military people and others. Dog shows are more like beauty contests. The winner of a dog show like Westminster is the best dog there in terms of how much it looks like its breed of dog should. It also has to be well-behaved in the ring, so most dog show winners are well-trained as well as well-bred. And it takes a lot of work, for them and for their breeders. These days, it's very popular to adopt dogs from shelters rather than buying purebred dogs. It helps the dogs who end up in those shelters and people who take the right steps to get the right dog wind up with a great pal. But there are also reasons to look for purebred dogs from breeders, especially if you want a young puppy rather than an older dog. The advantage of a purebred puppy is that you can better predict what it will be like when it gets to be a few years old and isn't a baby anymore. Dogs live a long time and you need to make a good choice. One bad thing about dog shows is that people see a breed of dog and get one because it looks cool. That's like marrying a good-looking person without caring what they are really like. With a little research, you can tell what a purebred puppy will probably be like as



Flynn shows off his stuff for the judge at Westminster (AP Photo/Mary Altaffer)

an adult dog. Let's take Flynn's breed as an example. At <http://www.yourpurebredpuppy.com> Michele Weldon, a dog trainer, tells the good and bad parts of each breed. For the bichon frise, she says they are small, merry dogs who don't shed very much -- which is good if you have allergies! -- and get along well with other pets. But she also points out that they are unusually hard to housebreak, they need to be regularly groomed (which costs money) and they can be very barky, especially if you leave them alone during the day. This doesn't mean you should get a bichon frise, or that you shouldn't. It means you need to think hard about both the good and bad possibilities! And it especially means that you should think about several of those good and bad points before you decide on a breed. Still want to adopt a mix? Use purebred information to make a good choice: Try to figure out what parents produced that mixed-breed puppy and look them up. You can't predict which of the good things and which of the bad things a mixed-breed puppy will pick up, but you can still make an educated guess. Your puppy will be around for a dozen years or more. Smart choices matter!

## Recounting women's struggle for voting rights

"Roses and Radicals: The Epic Story of How American Women Won the Right to Vote," by Susan Zimet, is an inspiring odyssey chronicling the 72 long years it took women to gain suffrage.

The story begins in 1840 at a meeting in England concerned with ending slavery. It was during male-dominated discussions of rights for African American people, that the suffrage movement was founded on these virtues of equality, something that had become jaded and lost since America's creation.

Although the first whispers of women's rights were mentioned in 1840, it wasn't until 1848 that action was taken.

During and before the 19th century, women were slaves to their husbands, fathers, and government, suffering from the inequality of a misogynistic world.

It was in this landscape of discontent that wives and mothers relit the flame of indignation which had too long been stoked by men.

The foremothers of this revolution were Elizabeth Cady Stanton, Lucretia Mott, and Susan B. Anthony.

These women's throats grew dry from countless lectures, their feet tired and souls weary from the constant exhaustion of standing up to those who wanted to keep them in their 'ladylike' place.

Yet when battling the inequality they faced, suffragists (as these women came to be called) inflicted inequality on those different from them, splitting from the anti-slavery movement and working for voting rights only for white women.

Meanwhile, the government (of men) was passionate about silencing suffragists, yet women prevailed through the oppression and created monumental change.

Women took to the streets and marched in favor of equal voting rights, and the recent women's marches are quite similar to these original acts of rebellion.

Susan Zimet crafts a story that is quite riveting and wholly eye-opening.

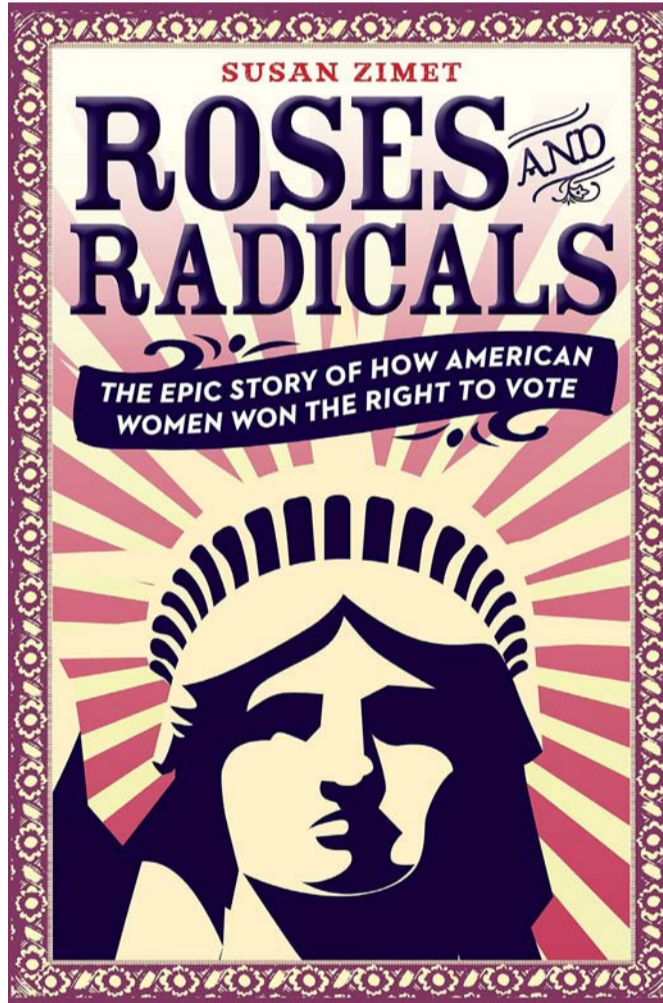
Her pages were enlightening to the past injustice that women faced on a daily basis, helping the reader realize how many rights women have gained as well as touching on how many opportunities there are for change.

The story is densely concise, chock full of primary source quotes from these radical women.

However, the writing was not extremely entertaining and there were several instances of terrible cliches.

On a whole, however, Zimet crafted an inspiring work that I recommend to everyone.

"Roses and Radicals" recounts a display of determination which influenced positive metamorphosis and it stands as a testament for women to continue creating beneficial change.



By Clarise Reichley, 13, a CK Reporter from Denver

## Sudoku

		3		1	5
	5				
1				2	
2				4	
			6	5	
	4		1		

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only. The solution to this week's puzzle is on Page 4.



## Brain teaser

On this date in 1792, President Washington signed the Postal Service Act, establishing the US Postal Service to distribute newspapers and help better inform voters, so our answers this week will begin with "M" for "mail."

1. The Bay State, where the first shots of the American Revolution were fired.
2. Another name for this animal is "Sea Cow"
3. This type of tree is tapped in spring so its sap can be turned into syrup.
4. In the Bible, he led the Israelites out of Egypt
5. Weasel-like animal found in Asia and Africa and famous for killing venomous snakes; Kipling wrote of one named Rikki-Tikki-Tavi
6. Ancient Egyptians preserved the bodies of royalty by turning them into these
7. Large, tube-like pasta stuffed with cheese and covered in tomato sauce
8. Process by which caterpillars turn into butterflies, or shale turns into slate
9. Type of cat that has no tail
10. He tried to keep Peter Rabbit and Benjamin Bunny out of his garden.

(answers on Page Four)



# Beyond These Pages!

## Hot Links to Cool Sites!

### NASA's Space Place

<http://tinyurl.com/ckspace>

### NIE Special Report

<http://tinyurl.com/ckniereport>

### Headline Geography

<http://tinyurl.com/ckgeography>

### Pulse of the Planet

<http://tinyurl.com/ckpulseplanet>

## How to become a NextGen Reporter!

<http://tinyurl.com/colokidsreporter>



## To read the sources for these stories

Chrome's Ad Blocking

Purebred Dogs

go to <http://www.tinyurl.com/ckstorylinks>

# Hooch

## Chapter Seven – The Party

*Our story so far: Kenny's grandparents think he is helping his Uncle George on a construction job, but they are really working at a party being thrown by Eddie Nickels for his gangster friends.*

Theda and the other women had closed the French doors from the dining room to the living room and now she wanted Kenny to help her move the table against the wall.

George was in the living room, standing by the fireplace, watching the poker game by firelight and by the light of the lantern that hung over the round table.

Kenny and Theda moved the dining table, and then he rolled up the carpet. The women were picking out jazz records to put on the Victrola so they could dance.

They were flappers. You could buy those kinds of clothes in town, and some young women in Plattsburgh wore them, but Theda and her friends were real flappers, with their hair just so and their makeup just so and their stockings rolled just so and everything just like in the movies, just like in the magazines.

And when they danced to the music on the Victrola, they danced just so, just like in the movies.

"Come on, Kenny!" Theda called to him. "We'll teach you!"

"I've gotta help out," Kenny said, gesturing towards the living room.

He didn't know how to dance and he was wearing big farmer shoes and he knew that it wasn't smart to let Theda and her friends tease him like that with the men right in the next room, even though that's all it was, teasing.

As he walked into the living room, Eddie Nickels held up an empty beer bottle. "Hey, Sheik!" he said. "Get me another, will you?"

Kenny took the empty from Eddie, then opened a beer from the oak ice chest in the corner. "He's gonna steal that girl away from you, you know, Eddie," one of the men said with a grin, and Kenny decided to take a chance.

"She says I remind her of her little brother," he said, as he put the full beer on the poker table near Eddie.

He saw George stiffen at the joke, but the seven men seated around the table burst into laughter and the one who had made the comment reached up to slap Kenny on the shoulder. "You're all right, kid," he said.

Kenny stood back against the wall, watching the game and waiting for someone to need another drink or a light for his cigar.

He didn't understand poker, but he could add, and he knew an astonishing amount of money was being piled up in the middle of the table for each hand.

Every time somebody won, he would laugh and curse and rake the money in, and the others would curse and throw down their cards in disgust and then they'd play again.

Finally, they played a hand where the bets grew so big that Kenny started to keep track in his head.

He didn't know how much was already in the pot when he began to count, but there was another \$1,200 added to it by the time one man showed his cards and another man slammed his down, then stood up, cursed loudly, scooped up all the money and threw it into the fireplace.

It was at least two thousand dollars; it might have been three. The price of a house. The flames licked up and the room grew bright for a moment, but by the time the money had all burnt up, the men had sat back down and another hand was being dealt.

Kenny looked across the room at George, but George just stood against the wall, his eyes saying nothing.

Friday night and Saturday night, the men played poker while the flappers danced in the dining room.

During the day, the women waded in the lake in bathing suits that Mémé and his aunts would not have approved of.

Kenny and George were supposed to take the men fishing, but nobody was ever awake in time.

The men would finally get up and have lunch and then sit on the porch talking and looking out at the lake while the women played croquet on the lawn.

Now they were all calling Kenny "Sheik," and the men kept slipping him five and 10 dollar bills for just bringing out a drink or another plate of sandwiches.

The girls giggled and teased him, but he was starting to feel more like their puppy than anything else. Still, he didn't mind.

When everyone was ready to leave Sunday, George brought out some fat trout he had bought from local boys so that all the men could go home and lie about their weekend in the woods.

Eddie and Theda were the last to leave.

"Kenny, you're a good man," Eddie said to him, and shoved what turned out to be \$150 into his shirt pocket. "We do this a couple times a year, get together up here. I'd like you to come work again the next time, okay?"

"Sure, okay," Kenny said, and Theda reached over to pinch his cheek as she climbed into the Pierce Arrow.

George and Kenny spent the rest of the afternoon cleaning and straightening up, and it was well past dark when they got to the farm.

Kenny was already planning his next trip to the camp, and how much money he would earn and all the things he would do with it, and it took him a moment to realize that there was a light on, and that Paul's Ford was in the barnyard.

Paul met them on the porch. "Everyone's at the hospital," he said. "Raymond's been shot."

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For a teaching guide, go to <http://tinyurl.com/ckserial>

## Sudoku Solution

6	2	3	4	1	5
4	5	1	2	6	3
1	3	4	5	2	6
2	6	5	3	4	1
3	1	2	6	5	4
5	4	6	1	3	2

## Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. Massachusetts 2. manatee 3. maple 4. Moses 5. mongoose  
6. mummies 7. manicotti 8. metamorphosis 9. Manx  
10. (Mr.) McGregor

# ColoradoKids

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