July 17 2018



CK Reporter of the Week Kyra Warneke, Golden

Festival mixes art, food, sunshine

he 2018 annual Cherry Creek Arts Festival was held last weekend on the streets around the Cherry Creek North shopping district.

The shops that are open all year round remain open during the festival even though the streets in front of them are filled up with booths from the art yendors

This festival is pretty big. There are vendors that come from all around the US and other countries.

I even met some vendors that came from Norway and the Czech Republic. I also noticed a lot of vendors from Texas and many from right here in Colorado.

There were a lot of different types of arts to see.

There were mixed-media arts which are unique works because each has different ingredients.

For example, there were sculptures made out of potatoes and wax. There also was drawing and sketching, painting, sculpture, and photography.

In addition to art, there was a food section with a lot of options: Greek food (*including gyros*), Asian food (*including dumplings*), Italian food, and of course the common turkey legs and other foods that you'd expect at a carnival.

The food ranged in price from decent to rather expensive.

You could find art at a variety of price ranges, too.

For example, in the photography booth they had little pictures in the \$25 range up to really large art work in the hundreds of dollars.

The crowds were pretty big so I recommend staying close to your guardian when you go.





There were mostly adults attending, but there were some groups of summer school kids with their school shirts on going around looking at the art work.

There were also students studying art investing who were given a sum of money to spend.

It was interesting to watch them look at things to decide what to spend their money on.

The most unusual thing I saw was this lady making miniature books and each of the little books were priced at about at about \$25 and they were meant to be little pocket-sized memory books.

They must have been really hard to make because some of her tiny items came at a big price tag (for me at least)!

Of course the potato and wax sculpture was different, too.

I definitely recommend this festival next year, particularly for people who don't mind being in the sun as you are in the sun for a long time.

Liking artwork is also a plus!



Story and photos by Ben Vanourek, 12, a CK Reporter from Littleton

Kits offer young archaeologists fun challenge

'm reviewing three "Dig it! Dinos" kits: T. Rex Egg, Tyrannosaurus Rex, and T.Rex Tooth. I recommend them. On Amazon they are \$12.95

The dino kits are a fun toy where you can chisel, hammer, scratch and soften plaster to dig out dinosaur teeth, skeletons and babies!

It's like you are a real archaeologist!

It's a little bit messy, but with a few layers of newspaper, it's ok.

I still preferred to do it outside, because the plaster went everywhere.

Your tools are a hammer and a chisel for the T. Rex Egg and the T.Rex Tooth kits.

There is a scratcher tool at the end of the hammer.

I wish these kits came with a brush, so I could brush away the plaster. I ended up making a brush out of paper towel when I used them.

The Tyrannosaurus Rex kit, however, did come with a brush. Each kit took about an hour to do.

I loved digging for each item, because I couldn't wait to see what it was!

With the T. Rex Egg and T. Rex Tooth kits, I could dig the tooth and the baby dino completely out of the plaster that they came in

and hold them in my hand.

One difference with the Tyrannosaurus Rex kit is that it stays in the plaster it came in, which is a rectangle. I could not dig the skeleton T. Rex out.

The tooth was also a rectangle shape, but you could dig the whole thing out.

The T. Rex Egg kit came as an egg shape.
These kits are recommended for ages 7 and
up. My brother is 4 years old and he did the
Tyrannosaurus Rex with me and he was smiling
the whole time.

He liked to hammer and scratch the plaster. Most of all, he enjoyed brushing the plaster away and seeing the T. Rex skeleton appear slowly.

I recommend all three kits because it's worth your money and even though it takes an hour, every second I had a smile on my face, too!



By Hannah Hensley, 8, a CK Reporter from Centennial



Writing Is Cool!

How Would You Like To Be A Real Reporter?

Find out about all the cool benefits when you apply to be a Colorado Kids reporter at Colorado NIE.com or by emailing dplewka@denverpost.com.

The best of Colorado in your backyard

ikers, backpackers, campers, RVs, picnickers, they're all welcome at the Golden Gate Canyon State Park, just a few miles west of Denver.

With breathtaking views of the mountains, rolling meadows, crystal blue lakes, and historical sights, it's the perfect place to spend the day, the night, or even the weekend.

Colorado has so much to offer and Golden Gate Canyon State Park has a little bit of it all.

An exploration of both Colorado's rich history and colorful landscapes, there is something for the whole family.

Day hikers can enjoy trails of all different lengths in all parts of the park.

You can go for a quick walk or take up the whole day.

Don't like to hike? Golden Gate Canyon State Park also has areas to have a picnic, watch the sunset, or just enjoy the outdoors.

There are also places for tent and RVs in the park where all you need to do is drive up to the site.

Trails close to camping sites allow campers to take quick walks without having to drive somewhere.



photo/Russ McClung

Both RV and tent camping is available year round but can only be reserved between Memorial Day and the second weekend of October.

Campsites are only first-come firstserve the rest of the year. Yurts are available as well.

For backpackers, there is no need to reserve sites. You can head up to the park whenever and can usually get a site to backpack to without reserving it six months in advance much like other parks.

No tent? No problem!

Golden Gate also offers shelters to backpackers which is a building with three walls and a roof so you don't have to worry about the tent.

Many of the backpacking sites are also close to a water source, whether a stream or a lake which makes your load much lighter if you have a water purifier.

The park offers something for everyone

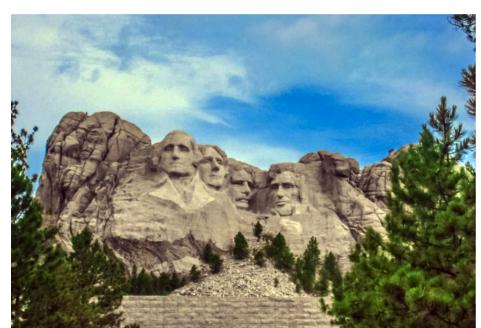
and is a great place to go for views and fun.

Colorado has so much to offer and Golden Gate Canyon State Park has a little bit of it all.



By Grace McClung, 14, a CK Reporter from Denver

Two memorials well worth a six-hour drive



he Crazy Horse and Mount Rushmore memorials are both *huge* statues carved out of rock and they both are tourist attractions in The Black Hills of South Dakota.

The Crazy Horse Memorial is not yet finished, but has been worked on for 70 years!

It has been worked on for that long because most of the profit that had been made was put into the college that Korczak Ziolkowski, the man who began the carving of the memorial, founded.

Crazy Horse was an important Oglala Lakota leader and one of the war chiefs

who defeated General Custer in The Battle of the Little Bighorn.

The Crazy Horse Memorial also has a small museum dedicated to Crazy Horse and his people. Inside the museum there are tons of headdresses, old timey photos and paintings, and beaded artwork.

It was a very cool experience!

The Mount Rushmore National Memorial, which is only a few minutes away, took 40 years to build.

Each head on Mount Rushmore is 60 ft. tall! The heads on Mount Rushmore are those of Thomas Jefferson, George Washington, Abraham Lincoln, and Theodore Roosevelt.

It is very impressive and weird to think about (Who decided to build a bunch of heads on a rock?).

Other than the actual mountain there is a Hall of Flags where all the state flags of the USA are put into a roofless hallway where people can take pictures.

There is also a gift shop, book shop, information center, and ice cream parlor!

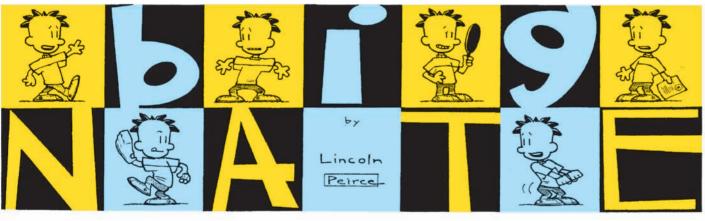
On the Presidential hiking trail, there is information on the individual presidents.

George Washington founded our country, Thomas Jefferson helped write the Declaration of Independence, Abraham Lincoln freed the slaves, and Theodore Roosevelt founded the National Park System!

Overall, this was a wonderful place to visit and I highly recommend it to everybody.



Story and photo by Chloe Whiteside, 12, a CK Reporter from



















Well-intentioned book falls well short

limate change is becoming more of a topic at the global forefront, and the

new book, "Eat for the Planet," by Nil Zacharias

■ and Gene Stone, seemed promising.

But, while at the beginning of this scholastic journey I was open-minded about other possibilities for saving the earth and benefiting the environment, this optimism immediately turned sour as the book took dark turns downhill.

There is no humanity behind the words, statistics and poor writing, leaving me unmoved and unmotivated to initiate change.

"Eat for the Planet" presents an opinion lacking in originality.

Written in eight chapters, each section repeats the redundant din of "Cows are the problem, you're a fool if you don't stop eating animal products".

The writing is largely biased and sarcastic, pointing fingers and attempting to solve a problem the authors don't justify.

Scenarios of what our world is going to devolve to by 2050 are defined by stark imagery and jarring examples.

The text is fueled by a fear mentality that's counterproductive.

Statistics are used heavily, which gets immensely confusing and thus detracts from the message.

Some of the information seems warped to fit the thesis and is hyped and exaggerated. It's almost laughable how redundant the authors are with their descriptions of a fear ridden future.

descriptions of a fear-ridden future.

This constant repetition is not a call to action but rather a grueling process of wearing down the reader.

Throughout the infographics there is a sense of impending doom.

There is no humanity behind the words, statistics and poor writing, leaving me unmoved and

unmotivated to initiate change.

It is always beneficial to get more perspectives and

opinions on problems as drastic as climate change and for that I give "Eat For the Planet" credit.

If you are fine with having someone point the finger at you and prophesy the imminent death of Earth and all its inhabitants, you may enjoy this book.

But I found "Eat For the Planet" hard to swallow.



By Clarise Reichley, 14, a CK Reporter from Denver

Tariffs: An old-fashioned tool is back again

ONE BITE AT A TIME

Gene Stone

SAVING THE WORLD

Nil Zacharias

he news is currently full of talk about "tariffs" and, while a lot of things in the economy may seem far away and confusing and not important to kids, this is both important and interesting.

A tariff is a tax on things coming from another

Most of the time, the point of a tariff is to help protect your own nation's farmers or manufacturers from foreign competition.

For instance, Central American countries have longer growing seasons than in most parts of the United States, and they may also have more rain, so that they can produce vegetables all year long and don't have to pay for irrigation.

They could grow more tomatoes less expensively than an American farmer. Our government might

decide to charge them a tariff if they brought their tomatoes here. That would add to their cost and make the price of those tomatoes more like the price of our tomatoes.

Our farmers would probably like that, but people who buy tomatoes at the store probably would not, because there would be no more cheap tomatoes.

Tariffs are a very old form of tax, and, besides protecting local businesses, they have also been used simply to make money for the government.

George Washington signed a tariff as one of the very first laws of his presidency, and, until 1916, when we began our Income Tax, tariffs were the way the United



States government was funded.

Instead of paying income tax in those days, people paid more for the things they bought.

That old form of tax was often unpopular.
The English painter George Morland painted t

The English painter George Morland painted this painting in 1793 and titled it "Smugglers."

We often think of smuggling as sneaking illegal things into a country, like drugs or endangered animal parts.

But smuggling is sometimes about tariffs, too. Morland's painting shows men unloading cargo in a quiet, isolated part of the sea coast and loading it into a wagon so they can take it to market without going through customs and paying a tariff.

Individuals often try to smuggle in things they've bought on vacation, in order to avoid paying a tariff.

But many of the tariffs now in the news are being put on products the average person couldn't just slip into their luggage, like lumber and steel. A steel tariff raises the cost of things made from foreign steel, like automobiles or file cabinets.

Other countries are angry that President Trump has put tariffs on their products, and so they are putting tariffs on the products we send over to their countries.

As tariffs increase, prices will go up. We'll have to see if making imported things more expensive will help American businesses by getting people here to buy more American-made products and fewer things that are made in other countries.

Sudoku

		5		6	
				1	
		2			4
1	5				
	2		3		
	3				5

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.

The solution to this week's puzzle is on Page 4.

Brainteaser

German head-of-state and former scientific researcher Dr. Angela Merkel turns 64 years old today, so our answers will begin with "G" for Germany.

- 1. A huge collection of stars, gases and dust; for instance, the Milky Way
- **2.** The seat of Clear Creek County, this former gold-mining town is on I-70 between Silver Plume and Lawson.
- 3. Slim, gentle, swift-running dog still used in racing but often adopted as a pet
- **4.** This Civil War general was elected president after Andrew Johnson and helped with the Reconstruction of the United States following that war.
- **5.** A cold soup from Spain, it's easily made from tomatoes and other vegetables using a blender and often topped off with sour cream or plain yoghurt.
- **6.** Folksinger who wrote "This Land Is Your Land" and "Take Me Riding in the Car-Car"
- **7.** Hot spring that sends hot water and steam into the air
- 8. Central American country between Mexico and Honduras
- **9.** First American astronaut to orbit Earth, he was later a Senator from Ohio **10.** Strong-smelling relative of the onion, it grows in bulbs divided into cloves

(answers on Page Four)

Peanuts gang signs up for more missions

Snoopy and Charlie Brown almost made it to the Moon in 1969, or, at least, Snoopy almost did. The Apollo X mission tested equipment for the Apollo XI mission that landed the first humans on the Moon. On that mission, "Snoopy" was the nickname of the lunar module that detached and flew to the point where, a few months later, the lunar module would actually begin the landing sequence.

"Charlie Brown" was the command module that orbited the Moon in that mission.

orbited the Moon in that mission.

Even before that, NASA had begun awarding the

"Silver Snoopy" for those who had outstanding safety records and achievements.

Charles Schulz, the creator of the "Peanuts" comic

strip, died in 2000, but now his characters are preparing for a new mission, and you might find yourself coming along on this one.

The Peanuts characters are now part of an agreement to be featured in special STEM curricula that will be made available to schools as well as a number of toys, games and kits intended to turn kids into fans of space exploration and of STEM learning.

Details about the new project will be unveiled this week at the San Diego Comic Con, including a panel Thursday called "Snoopy Space Traveler: The History and Future of Snoopy and NASA," that will feature people from NASA and Peanuts as well as other space fans and experts.

photo/Peanuts Worldwide LLC



Beyond These Pages!

Hot Links to Cool Sites!

NASA's Space Place http://tinyurl.com/ckspace

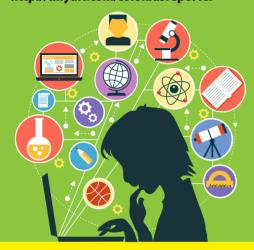
NIE Special Report http://tinyurl.com/ckniereport

Headline Geography http://tinyurl.com/ckgeography

Pulse of the Planet http://tinyurl.com/ckpulseplanet

How to become a NextGen Reporter!

http://tinyurl.com/colokidsreporter



To read the sources for these stories

Peanuts in Space
Tariffs and Trade Wars

go to http://www.tinyurl.com/ckstorylinks

Sudoku Solution

2	1	5	4	6	3
6	4	3	5	1	2
3	6	2	1	5	4
1	5	4	2	3	6
5	2	6	3	4	1
4	3	1	6	2	5

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

galaxy 2. Georgetown 3. greyhound 4. (Ulysses) Grant
 gazpacho 6. (Woodie) Guthrie 7. geyser 8. Guatemala
 (John) Glenn 10. garlic

Flying Plates

Story by Frances Milburn/Illustrated by Emily Lesch

Chapter Nine: The Rescue

The story so far... The evening unfolds smoothly with a good meal followed by a beautiful and peaceful sunset, and a campfire. Ben wakes in the middle of the night to a powerful storm – high winds and sheets of rain. Then the tent collapses and water rushes in. Ben figures they'd all die.

ome here." Mom gently pulled my arm, the flashlight in her hand. "Get in the car."

She unlocked the door and helped me into the backseat. I was soaking wet. "Maybe you can grab a towel from

the back and dry off," she added.
"Where's Conner and Nate?"

"I'm going to get them." She walked away.

Just then, I saw a light in the other tent. Nate's head appeared, lit up by his flashlight.

"What's up?" he cried out.

"Storm," Mom yelled. She helped him

out. "Get in the car with Ben!" She led him by flashlight to the car, and he climbed in next to me. I could tell he was scared too. We sat there silently shivering. The wind was so strong, the car seemed to shake, and I worried it would tip over.

"All our stuff is tumbling away!" Nate said, his voice shaking. A crack of thunder startled me. Then a flash of lightening turned the whole terrible scene into daytime for a few seconds.

But almost immediately, darkness returned.

Then I remembered from social studies about Kansas being a tornado state. And I got really scared. I turned to Nate. "You think this is a tornado?"

"Oh no! I hope not." His voice sounded panicky. "You can get swept away. Even die! Cars too I've seen it on the news.'

Mom opened the door, jumped in, and started the car. She turned on the lights and the heater, and then got out, slamming her door shut. In the headlights, I watched Conner and Mom grab all the bedding and throw it in the back of the car. Then the soaking wet tents with the poles still attached. They gathered what was left of our dishes, each threw in an armload.

Mom pulled the back shut. The rain kept coming, pounding the top of the car. Sheets of it. I wondered if it the rain could break a hole in the roof. Would our car just float away?

"Get in!" Mom yelled to Conner, opening the door for him. "We lost a lot of the dishes and other stuff, but it can't be helped." I watched her look around one more time, her hair plastered against her head, a sweatshirt over her pajamas. She picked up a few things from the ground.

I was soaked and shivering. I couldn't stop it. I wished she'd just get in the car and take us to a safer place. I didn't want to die in the middle of nowhere.

Finally, Mom got into the driver's seat with a big sigh. Water drained down her face. Her clothes stuck to her skin. They were splattered with mud. She turned the heater up and gave a big sigh. Conner was hunched in the passenger seat, and Nate was shivering next to me.

"Well, I guess we'll go back toward the highway," Mom sounded tense, as she slowly turned the car and headed out the narrow dirt road, now full of puddles. "And let's hope we don't get stuck." She was leaning forward, the steering wheel clutched in her hands. The wind was howling. Another crack of thunder shook me wide awake. The lightening that followed showed water everywhere. It was earlie

"Mom, are we going to die?" I cried.

"Never, honey. We just have to get back to the main road." She sighed. "We'll be okay."

I was silent, watching her drive ever so slowly. I knew in my heart that she was scared too. I'd never seen her like that. And it made me even more afraid. Finally, we reached the blacktop road. She sighed with relief, "Finally!"

Slowly turning north, she retraced our route toward the highway. Speeding up, she added, "I saw a couple motels at the exit. We'll find someplace to sleep."

The clock on the dashboard said 2:30. The wind was pulling on the car, and I wondered again if we'd tip over. We were all silent. Mom slowed down as sheets of rain smashed against the windshield. It was very dark. The car occasionally jerked with a gust of wind and then I'd panic again. But soon I could feel myself warming up and getting sleepy...

Next thing I knew, Mom was gently shaking me. "Ben, wake up. We're here, and I got a room. I'll bring in the one bag of dry clothes, and you can find something to wear to bed." She moved on to Nate and helped him out. Soon we were in a warm room with two double beds. I collapsed into one and fell right to sleep.

The sun, shining through a crack in the curtains, woke me. I leisurely stretched out my legs in the bed, pulling the blankets up to my chin.

I looked around the strange room.

Slowly my mind kicked in, and I remembered like a dream, the terror of the storm. It took a while to figure out where I was.

"Mom?" I whispered. "What happened?"

She opened her eyes and stared at me giving me a small smile. "What a storm that was! We'll never forget it."

"You were so brave!" I whispered not wanting to wake the others. "You took care of everything when we were scared to death. How did you do it?"

She was silent for a minute. "Remember that talk we had about your Dad before the trip? For me, when your dad died, it was kind of like this storm. I was so scared. All I wanted to do was hide away and cry. But I still had two wonderful boys that needed me."

She paused and I saw a tear in her eye. "Somehow, I found the strength to carry you two out of the storm and make our lives good, even without Dad."

She smiled over at me, "So, a few bent tent poles and wet sleeping bags seemed pretty easy to fix." The four of us walked across the road to McDonalds and splurged on a hot breakfast.

We sat and retold the exciting moments of the stormy campout, each adding his own details. We created a story to tell over and over again. Afterwards, we found a laundromat to dry

everything.

We never got to the Grand Canyon.

ColoradoKids

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