



CK Reporter of the Week  
Maria Ciobanu, Denver

## 'First Man' first-rate entertainment

**A** window into the life of the astronaut Neil Armstrong, "First Man" is a new movie, directed by Damien Chazelle and based on the biography, also titled "First Man," by James Hansen.

It manages to capture the thrill and the terror of going into space, while still creating a sense of victory.

Tensions were running high at the home of Neil Armstrong (*Ryan Gosling*).

His two-year-old daughter Karen had just died of a brain tumor, and he often felt like the only place he could get away was at work with NASA.

Project Gemini was underway, and he wanted to be there as much as possible.

"First Man" follows the path of one of the most famous astronauts of all time, as he tries to balance home life with his wife Janet (*Claire Foy*) and his life as an astronaut.

People who enjoy science, history and dramatic films are sure to love "First Man," but you don't have to like these things to like the film.

Though this movie is PG-13, I think that anyone 12 and older would enjoy it. Younger children might be startled by the loud sounds in the movie, plus "First Man" is very long, at two hours and 21 minutes.

The moon landing is one of the greatest achievements of mankind, and it's very interesting to see it happen from the astronaut's point of view.

However, I'm not sure exactly how much of Armstrong's home life was fabricated by the producers, since all the details probably weren't open to the press.

People who enjoy science, history and dramatic films are sure to love "First Man," but you don't have to like these things to like the film.

This is an incredibly emotional and dramatic movie, because Armstrong has to push through tensions with his wife, the grief over his daughter, the public eye that always seems to be on him, and the deaths of his friends when things go wrong.

These emotions are amplified by the touching and striking soundtrack that accompanies the film.

"First Man" also has a resemblance to "Hidden Figures," as both stories are from around the same time period and are based on the views of someone working in NASA.



By Sylvia Goodman,  
13, a CK Reporter  
from Centennial

## Before 'the Big Sweep' there were drawings



**"D**rawing... may be defined as the accidental ability to coordinate your fantasy with your hand."

That's a quote by artist Claes Oldenburg, whose art is on exhibit at the Denver Art Museum until January 6.

Claes Oldenburg and his late wife, Coosje van Bruggen, are known for their huge hard sculptures, such as the big broom in front of the DAM, but what you see in this exhibit is what came before the sculptures... drawings.

All of the drawings are of everyday objects, but they have all been reimagined.

The size of the sculptures inspires imagination, which is why they are so surreal.

Things you see everyday suddenly have a different meaning. The scale changes what the object is.

One of my favorites was of shuttlecocks for badminton. In one sketch they could almost be ballerinas dancing.

In another the position suggests that it had just hit the ground.

Those drawings were turned into sculptures which are now at the Nelson-Atkins Museum of Art in Kansas City.

In the exhibit you can see the process of creating the 'Big Sweep', the large broom sculpture in front of the DAM.

Those sketches came right from Oldenburg's studio. Oldenburg started out making soft sculptures that were made out of white vinyl or canvas.

He didn't make hard sculptures until he met Coosje van Bruggen in 1970.

photos/© 2018 Claes Oldenburg and Coosje van Bruggen.



All of the drawings were made of materials that you might use, such as crayons, colored pencils, pastels and chalk.

The exhibit features one sculpture, which is of a very large clothespin.

I think that adults and other art-lovers will have a greater appreciation for this exhibit. I wouldn't recommend it for young children.

Small kids will love the sculptures, but not the drawings.

However, once you have seen the 'Big Sweep' outside it is cool to see the thought process that went into it.



By Maya Fahy,  
13, a CK Reporter  
from Longmont



## Writing Is Cool!

### How Would You Like To Be A Real Reporter?

Find out about all the cool benefits when you apply to be a Colorado Kids reporter at Colorado NIE.com or by emailing [dplewka@denverpost.com](mailto:dplewka@denverpost.com).

# A look inside Denver's famous palace

One weekend a year, the Denver Architecture Foundation opens its city's architectural wonders to the public for no cost or for a low cost.

I went on the Brown Palace tour, and, in short, it was spectacular.

Also, during the tour, they taught us a lot about Denver architecture and the history of the surrounding buildings.

The Brown Palace was created by Henry Cordes Brown -- not Molly Brown, as commonly thought -- to try and get more people to stay in Denver on their way to California, the Rocky Mountains, Nevada, or Utah for the gold rush.

Brown also donated a portion of land to the state, the land where the Capitol building now stands, and donated \$1,000 dollars for the first public library in the city.

The architect on the project was Frank E. Edbrooke who had been the architect for other spectacular buildings.

Together, Brown and Edbrooke designed a grand hotel with 400 rooms for the mere cost of \$2 million, and, believe it or not, in 1892 a hotel room would have only cost \$3-\$5 a night.

Nowadays the Brown Palace is just as grand as ever was, with its atrium still intact, stunning, high-end rooms, and some great restaurants.

During the tour, we were told about some of the famous people who have stayed there, such as the Beatles and various rodeo legends, and we were also shown the kitchen and told some of the Brown Palace's infamous ghost stories.



photo/ Patrick Pelster

"Doors Open Denver" is an annual two-day event hosted by the Denver Architecture Foundation.

In this, the 14th year of this program, there were 68 open sites that were free to tour, and 133 expert guided tours that cost \$10.

The event was inspired when one of the DAF staff members heard about similar events in cities like Chicago, Milwaukee, and Rhode Island.

Since then it's been a big hit, and after going to one of these tours I can see why.

There was a small group, great tour guide, and cool behind the scenes look at new places I hadn't been to before.

The tour and the Doors Open Denver program was a fun experience that gave some cool insight into Denver history.

Next year everyone who can should try to go and see one of these sites.

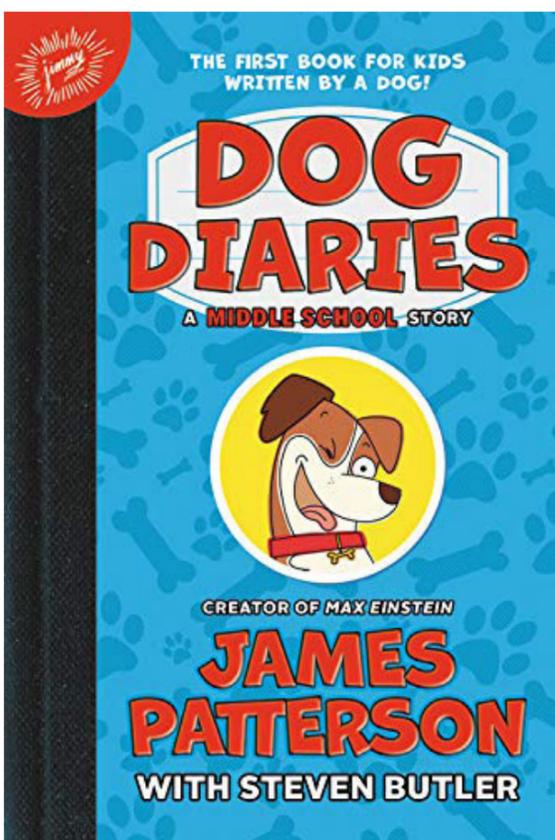
The tour is appropriate for all ages and for families, and from what I've heard the open sites are also really neat to go to.

For more information on this event and on other chances to tour Denver sites, visit <https://denverarchitecture.org/>



By Ariana Bates-Erich, 12, a CK Reporter from Arvada

# Surprising disappointment from James Patterson



I am very sad to say that I found "Dog Diaries," by James Patterson, an awful read.

I love the Jimmy Patterson series that James Patterson started. But I found the newest one uninteresting.

I think that the problem with this one is that it was a little too juvenile for me.

I gave it to my eight year old brother, and he liked reading it.

"It was good," in his words.

But even he got annoyed with the main character, Junior, because he said, "Ha ha," too much. (*The dog is the one writing it.*)

I think that this would be a perfect gift for a boy who has just learned how to read chapter books.

It has 192 pages, but very few words on each page.

I'm not sure if girls would like this book. Maybe I didn't enjoy it because it was too young for me, but I don't really see a girl enjoying this.

The story is about a dog named Junior.

He was in the pound but was adopted by his "pet" named Rafe.

He talks about "Grandmoo" the grandma who he lives with, "Mom-lady" and "Jaw jaw," aka Georgia, Rafe's sister, who loathes dogs.

Junior has a pretty normal life until one day when

he goes to a dog park with Rafe.

He sees his arch nemesis, the raccoon. He might have ended up in an epic raccoon hunt valiantly leading ALL the dogs across the park.

Then it is up to Junior to either win a dog show or go back to the pound.

Normally, the Jimmy books have depth in each character, but they are funny, so kids don't feel scared.

The climax is always good, and the plot develops well.

But I felt that this book had a very rushed plot, and the characters were not as developed as usual.

It has some humor, but mostly younger kid stuff.

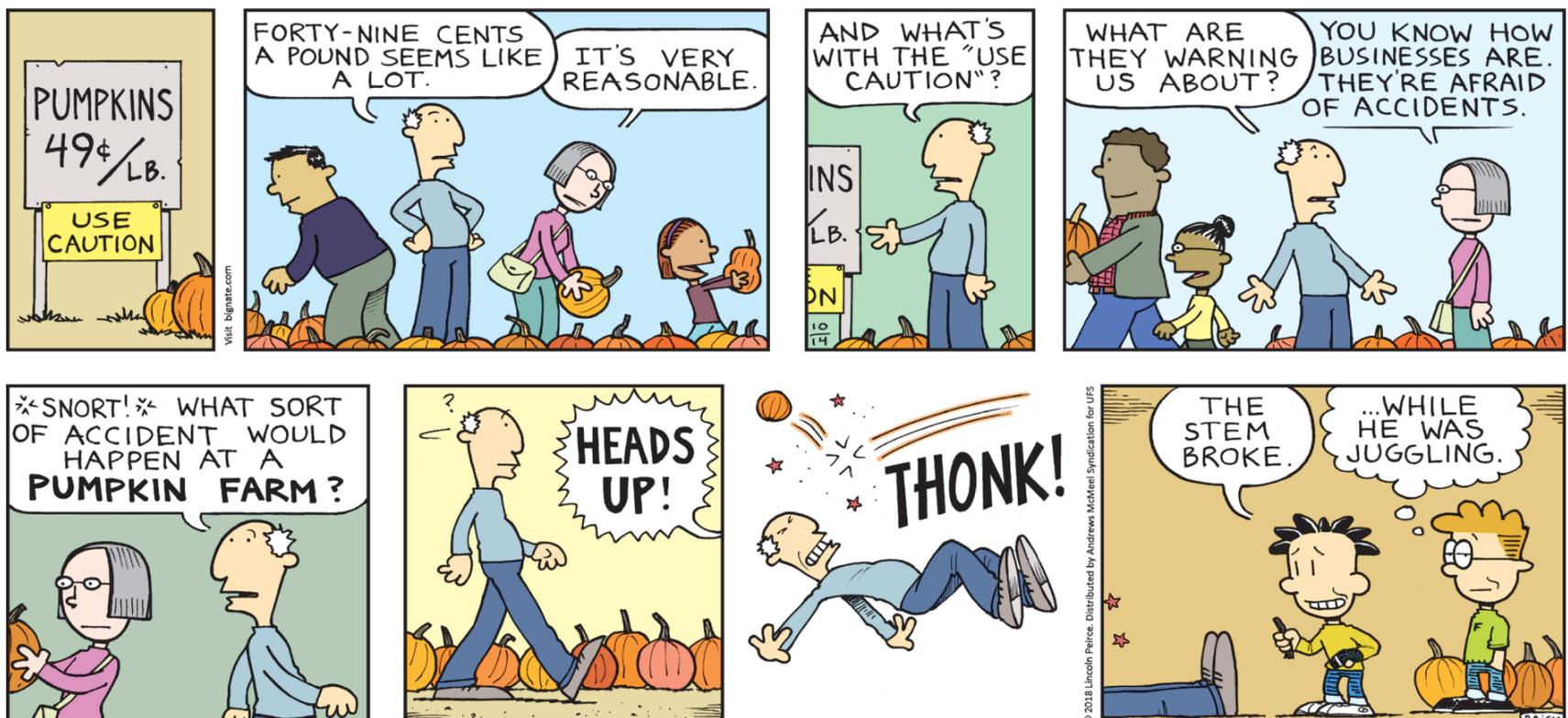
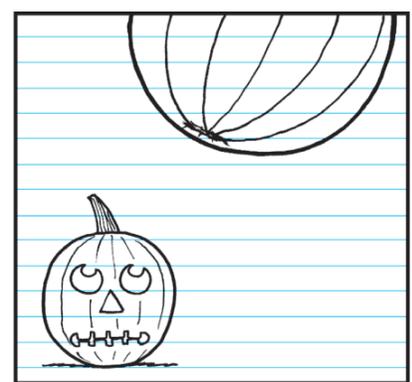
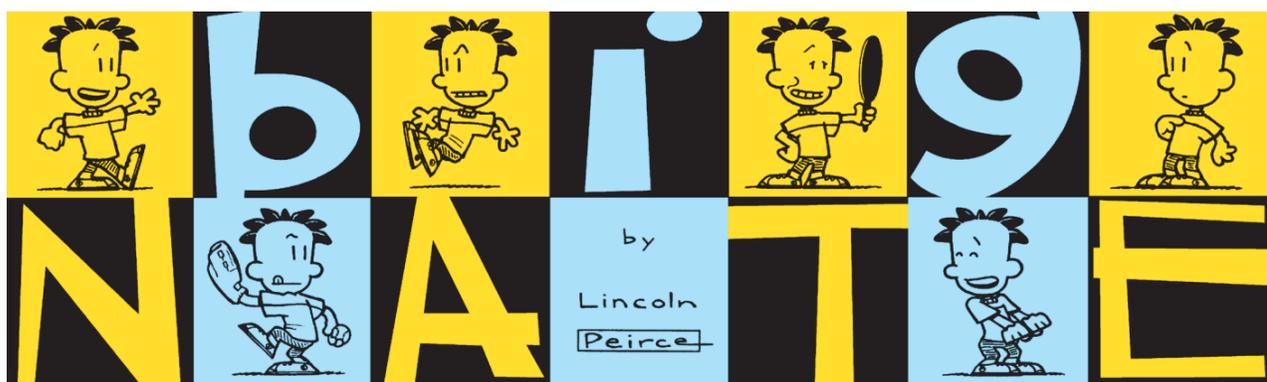
The climax didn't make me hold my breath; in fact I couldn't really tell where there was a climax.

I really found it a disappointing read compared to the rest of James Patterson's kid stories.

Maybe ages six to eight might enjoy this more than I did.



By Izzy Intriago, 10, a CK Reporter from Aurora



# Wolf asylum provides close look at wild canines

**M**ission: Wolf, in Westcliffe, is a non-profit organization that is completely off the power grid: They operate on solar power and build with recyclable materials.

Mission: Wolf cares for wolves and dog-wolf hybrids. A dog-wolf hybrid is the result when a dog and a wolf breed together, a canine that is neither a dog or a wolf, but something in between.

The wolves live in pairs, as male and female couples.

The organization's goal is to try and get about one acre of land for each one or two wolves.

It is a really fun experience and is about a four hour drive from Denver.

They are an educational wolf sanctuary. When visiting, you learn facts about the wolves and understand the personalities of the wolves because you get up-close encounters with them.

The ambassador wolves are the ones that they let you go in and interact with.

If they are acting a bit stressed or nervous with people, then, depending on their background, they may not be up for a visit.

Mission: Wolf also teaches you how to respect the animals.

If you are there during a feeding, beware that they do eat raw meat, so it may be gross.

They are open Monday through Wednesday, and Friday through Saturday.

They are closed on Sunday and on Thursdays because those are days following a

feed day, so the animals are basically just sleeping.

If you are part of an organization like Scouting, then your group can offer to volunteer at the Mission.

During volunteer time, you provide services like hauling wood or prepping the food for the wolves.

If you visit, do not bring your own dog because the wolves do not always respond well to that.

You can camp out at Mission Wolf. Individuals are able to camp out on their property or on the nearby National Forest land.

Reservations are required to camp out on their property.

During dawn and dusk you can actually hear the wolves howl.

In their gift shop they have items like bracelets made from shed wolf hair, stuffed animals, and other cool things.

I highly recommend this as a place to visit.

It is a really fun experience and is about a four hour drive from Denver.

Please note that it can be a challenging drive in the winter because Mission: Wolf is located on a dirt road in a rural area.

Check them out at <https://missionwolf.org/> for more details.



By Ben Vanourek, 13, a CK Reporter from Littleton

# Underwater volcanic range discovered

**R**esearchers mapping the ocean floor in the Tasman Sea discovered a range of "seamounts," or submerged mountains, between New Zealand and the Australian island of Tasmania.

The combined project included a search for marine life, and the discovery turned out to be a positive surprise for everyone aboard the ship.

The mountains are about three miles high, but still some two miles below the surface of the water.

By comparison, Pikes Peak is 14,114 feet above sea level, which is close to three miles high (15,840').

But you have to remember that the visible part of Pikes Peak begins at about 6,400 feet above sea level, so the mountain itself is really only about half the size of these seamounts.

Some of the seamounts come to sharp peaks, but others are like giant plateaus, and many of those have humps on them formed from smaller, individual volcanoes.

This series of volcanic seamounts turned out to be a very good habitat for phytoplankton.

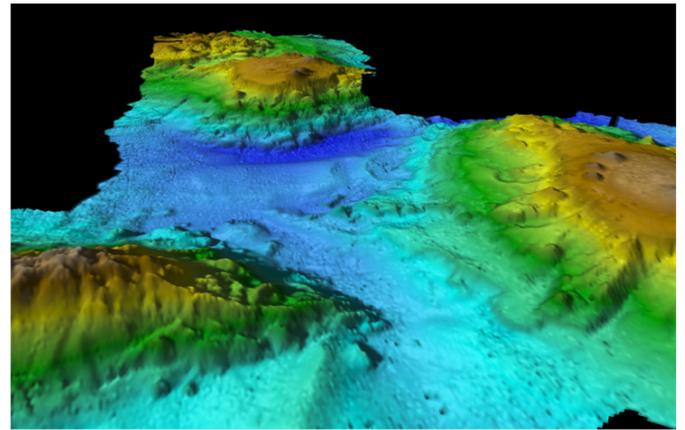
If you know anything about marine life, you will realize that having a lot of phytoplankton means you're likely to have a lot of other life as well, since it is such an important starting point in the marine food chain.

Sure enough, while one set of scientists were busy using their electronics to map this section of ocean floor, the biologists and everyone else on the ship were being treated to a variety of exciting visitors, including both humpback and pilot whales as well as albatrosses, petrels and other sea birds.

One of their initial theories is that this part of the sea is a kind of highway that the humpbacks use on their long migrations, part of the map that helps them navigate across miles of ocean.

The biologists also suspect that it may be a place where the whales pause to rest and feed and get ready for the next part of their journey.

Other marine life may live there year round, and both groups of researchers are eager to get back there in November and December to get a more detailed look at this newly discovered highway under the sea.



Above, an electronic map of a portion of the ocean floor in the Tasman Sea between Tasmania and New Zealand, now being explored by researchers.

(Image/Commonwealth Scientific and Industrial Research Organisation)



## Sudoku

1		3			2
		2	6		
3				6	
	1	5			
	5			4	
				2	1

**Rules:** Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.  
The solution to this week's puzzle is on Page 4.



## Brainteaser

**C.S. Lewis's novel, "The Lion, The Witch and the Wardrobe," was published on this date in 1950, so our answers this week will begin with "N" for "Narnia."**

1. Nation whose capital is Oslo
2. Greek goddess of victory, or a brand of clothing
3. Term for an animal that is mostly active at night
4. The Durango Silverton Railroad runs on this type of rail.
5. Only US President to resign before his term was completed
6. Nation located between India and Tibet
7. French term for Christmas
8. Carol Dodge is the mayor of this town that is partially in Adams County and partially in Weld County.
9. Mammal found in the Arctic Ocean, noted for its unicorn-like tusk
10. The most common gas found in our atmosphere

(answers on Page Four)

# Landing on Europa could be more difficult than we thought

**O**ne of the most intriguing places in the Solar System for possible life is Europa, one of the moons of Jupiter.

Observations of the moon have suggested that it could contain the basic building blocks of life, and one of those is water, which we know is there.

But researchers from Cardiff University in Wales are warning that not all water is friendly, and that any spacecraft planning to visit Europa will have to choose its landing spot carefully.

The hazard is a series of tall, sharp ice pieces known as "penitentes," which can form where there is a combination of a dry atmosphere, a cold climate and water.

The photograph here is of a penitentes formation in a mountainous desert area of Chile, but, while penitentes on Earth are usually about four feet high, the ones being predicted on Europa are about ten times taller, roughly 45 feet high.

Penitentes are particularly interesting because they form into ice from gas without going through a liquid stage, though that's probably not what you would have on your mind if you were a pilot trying to land among these hard, jagged blades.

Fortunately for future explorers, the penitentes on Europa appear to be at its equator, leaving the rest of the moon open for anyone who wants to land there for a look around. photo/European Southern Observatory



# Beyond These Pages!

## Hot Links to Cool Sites!

### NASA's Space Place

<http://tinyurl.com/ckspace>

### NIE Special Report

<http://tinyurl.com/ckniereport>

### Headline Geography

<http://tinyurl.com/ckgeography>

### Pulse of the Planet

<http://tinyurl.com/ckpulseplanet>

## How to become a NextGen Reporter!

<http://tinyurl.com/colokidsreporter>



### To read the sources for these stories

Penitentes on Europa

Seamounts

go to <http://www.tinyurl.com/ckstorylinks>

# Woman of the World: The Story of Nellie Bly

based on Brooke Kroeger's "Nellie Bly: Daredevil, Feminist, Reporter"

## Chapter Eleven: The Collectible Nellie Bly

Our story so far: Nellie made it to San Francisco on time despite storms. But they've lost the bill of health and, without it, nobody will be allowed off the ship until a new one arrives from Japan!

Nellie was in a panic, but, fortunately, the officer was not. He took another look and finally found the bill of health in the ship's doctor's desk.

A tugboat came out and Nellie, her luggage and the monkey were placed in it.

As the tug pulled away, the quarantine doctor who had just come aboard shouted after her that he had forgotten to examine her tongue and she could not go ashore until he had seen it. She stuck it out at him, the people on the Oceana laughed and the doctor called "All right!"

Nellie was back in the United States, where a special train waited to take her back to New York by a southern route that would avoid the snow-choked passes of the Rockies.

"I only remember my trip across the continent as one maze of happy greetings, happy wishes, congratulating telegrams, fruit, flowers, loud cheers, wild hurrahs, rapid handshaking and a beautiful car filled with fragrant flowers attached to a swift engine that was tearing like mad through flower dotted valley and over snow-tipped mountain, on-on-on! It was glorious!" she wrote.

Indeed, at that moment, Nellie Bly was the most famous woman in America. Crowds turned out to greet her at every station, and every bit of luck seemed now on her side: Her train raced across a bridge under repair that collapsed after they crossed. At another point, they changed engines just in time, because the engine left behind lost a wheel right afterwards.

Nothing had stopped her in foreign lands and nothing would stop her now. A crowd of 10,000 met her in Topeka. At one stop, the band came to the station but was so excited they just stood and cheered instead of playing their instruments.

She paused in Chicago for lunch with the Press Club, but was so early it had to be breakfast. She visited the Chicago Board of Trade and looked down on the floor, where brokers milled about shouting their orders, until one of them looked up and said "There's Nellie Bly!"

"In one instant, the crowd that had been yelling like mad became so silent that a pin could have been heard fall to the floor," she wrote. "Every face, bright and eager, was turned up towards us, instantly every hat came off, and then a burst of applause resounded through the immense hall."

The brokers gave three cheers for Nellie Bly, and she was off again to the east, but not before she got an important telegram: A message of congratulations from Jules Verne and his wife.

The stationmaster in Columbus said the crowds for Nellie were larger than they had been for Presidents Cleveland or Harrison. There was another crowd in her hometown of Pittsburgh, and in Philadelphia, where her mother boarded the train to travel to Jersey City.

There, on January 25, 1890, Nellie Bly stepped off the train at exactly 3:51 p.m.

The time of her journey: 72 days, 6 hours, 11 minutes and 14 seconds.

As for Elizabeth Bisland, the reporter who was trying to beat her by traveling in the other direction, she had missed the tight connections Nellie had so hurried to make in Europe. Bisland was hopelessly behind, and nearly forgotten.

Nellie's fame had been building throughout her trip. The World and other papers had kept up with the brief cables she sent from one port after another, while reporters at The World wrote about the countries she was visiting so readers could imagine that they were along.

Now they were about to get the full story from the famous reporter herself, first in the pages of The World, later as a hot-selling book with Nellie's picture on the cover.

And that wasn't all. There had been a contest to guess exactly how long her trip would take, and the World received well over half a million entries. The winner came within two-fifths of a second of her exact time; 116 others were within 15 seconds.

The World ran an illustration of a new board game, "Round the World with Nellie Bly." There were Nellie Bly trading cards. Clothing stores ran ads for Nellie Bly caps. A race horse was named for her. Drinking glasses carried her picture.

One hundred souvenir photos of Nellie sold out at \$5 each, to raise money for the Washington Memorial Arch in New York. Nellie spoke of her adventures to filled auditoriums.

And The World, of course, enjoyed some of its best newsstand sales ever. Joseph Pulitzer sent a telegraph with his congratulations and promised her a wonderful gift.

But the gift never came. In fact, for all the excitement in the pages of The World, there seemed very little excitement in the newsroom itself.

Not only was there no gift from Joseph Pulitzer, but there was no raise in Nellie's salary, not even a bonus like the one she had received for the Madhouse series.

It seemed to her that nobody at The World thought she'd done such a big thing after all.

And so Nellie Bly, the most famous woman in America, the world's greatest reporter, walked away from Joseph Pulitzer's World for a job she hoped would be more fun:

She signed a contract with a weekly publication, "New York Family Story Paper," to write newspaper serial stories for young readers.

## Next Week: Challenges and Changes

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For a teaching guide, go to <http://tinyurl.com/ckserial>



## Sudoku Solution

1	6	3	4	5	2
5	4	2	6	1	3
3	2	4	1	6	5
6	1	5	2	3	4
2	5	1	3	4	6
4	3	6	5	2	1

## Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. Norway 2. Nike 3. nocturnal 4. narrow gauge 5. (Richard) Nixon  
6. Nepal 7. Noel 8. Northglenn 9. narwhal 10. nitrogen

# ColoradoKids

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