



CK Reporter of the Week
Jazzy Marshall, Golden

Making outfits from throw-outs

Seven-year-old Gabby Dobyms is very proud of the dress she made with her mother.

"It's made of paper, cardboard, and some soda cans," she said.

She also used love notes her mother packs in her lunchbox every day.

This was her second time competing against many other girls in Santa Fe – all of them wearing fashions made of trash.

An annual 3-day event celebrating the importance of recycling, the Recycle Trash Fashion and Costume Contest is part of the Recycle Santa Fe Art Festival, the largest and oldest recycled art market in the United States.

"It's a way to have recycling and art combine for a fun experience where you can reuse material," Sarah Pierpont, the coordinator of the event, said, "And also raise awareness about the wastefulness of our society in a creative and innovative manner."

The fashion show is not just for kids; people of all ages come to participate and watch this event.

Almost all of the models designed and made their ensembles themselves – and did a stupendous job on them.

From a distance, you couldn't tell the clothes were made of recycled materials, and you were dazzled by the colors, patterns, and textures.

In the dressing room before the show, contestants donned their outfits in a flurry of excitement.

With the help of her friends, 11-year-old Gigi had made a cybernetic jellyfish costume out of packing materials, plastic, cardboard, and CDs.

Yatziry brought her ice queen outfit made of trash bags and bubble wrap.

Brittney, one of the winners in the youth section, wore a dress made almost entirely of cereal boxes.

Teachers also participated, like Annika Rogers, who made a wedding dress entirely out of paper.

"I used to watch 'Project Runway'; and they had a wedding dress made out of Hallmark card paper," she said. "I thought it was a great



Three fashionable contestants in Santa Fe's Recycle Trash Fashion and Costume Contest show off their outfits made from recycled materials above, while Gabby Dobyms models the winning dress below. (Photos/Nandi Streiker)

idea to make something to that extent, but different in my own way."

Most of the contestants were girls, but there were a few men, like Drew Johnson, who wore a kilt with a vest made of circuit boards.

Before the fashion show, the models' outfits were judged. Kitty Ault, who has been a judge for 5 years, said that judging the show is a wonderful experience.

"The authenticity of the recycled materials just blows my mind," she said.

When the show began and the models walked down the runway

in their flamboyant outfits, you could really see the creativity of the designs and how different they are from each other.

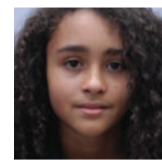
The Recycle Trash Fashion and Costume Contest is a very original event. It makes you realize how much you can do with your trash.

Looking at all those creations, you can't help thinking very differently about the value of recyclables!

If you missed this one, plan

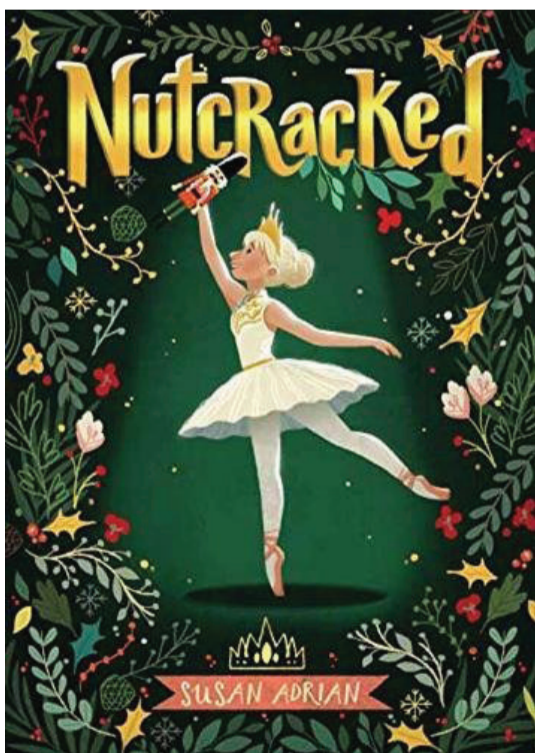
to visit Santa Fe next year for the 20th anniversary event!

"It's a way to ... raise awareness about the wastefulness of our society in a creative and innovative manner."



By Nandi Streiker, 11, a CK Reporter from Antonito

A new, charming twist on a Christmas classic



"Nutcracked," by Susan Adrian, is a charming twist on a classic Christmas tale.

Georgie's dream is to play Clara in her ballet studio's production of the Nutcracker, but when she and her best friend Kaitlyn audition with the hopes of both of them playing Clara only Georgie gets the part.

Out of jealousy and disappointment, Kaitlyn pushes her best friend out of her life.

But being Clara isn't at all what Georgie thought it would be. Whenever Georgie touches the famous Nutcracker she is magically transported to the Nutcracker's world!

Caught in the midst of the fight between the Nutcracker and the evil Mouse King, Georgie is determined to help the Nutcracker.

But without the aid of her ex-best friend she has no one to tell about her crazy journeys.

So she takes a chance on a fantasy-loving boy Noah to help her. But when the magic seeps into her world putting her friends in danger, she has to stop it!

With the help of Noah, Georgie embarks on a ballet journey of a lifetime.

I really enjoyed reading this book, it kept me interested with the element of magic but kept it real with the middle school dilemmas and drama.

Susan Adrian, who also played Clara as a child in her own ballet performance, wove the complicated life of a middle schooler into to the magical world of Tchaikovsky's "The Nutcracker."

Though this book was good it was a little simple and not that complicated.

I also felt the magic was downplayed and was constantly getting hidden in the drama in Georgie's school life.

I would recommend this book for elementary and middle school readers because it was an easy read at 230 pages about ballet, school, and dash of magic.



By Reese Hitzler, 13, a CK Reporter from Littleton



Two Great Events Under One Roof!

Shop for holiday gifts direct from youth entrepreneurs, and join the grand opening celebration of Young Americans Bank!



Saturday, Dec. 9, 2017 10:00 a.m. - 2:00 p.m.
Belmar, 401 S. Pierce St., Lakewood

More details at www.yacenter.org

New Transformer can't quite sqweek by



But for kids older than eight it is boring, with too few things that it can do.

This Transformer can move forward and backward easily. But it only has two special action modes.

One of these actions is dancing and the other is making a noise that sounds like shooting when he has his detachable blaster on.

His hand is made in a way so that you can slip on the blaster that comes with him. When he's in his blaster mode, his eyes turn red and he shoots at whatever he is pointing at.

When he's in his dance mode he plays music and spins around in circles until the music stops.

This Transformer only says one thing: "Chihuahua!" He says this often and at some point, it gets very annoying.

This toy needs 6 batteries which is a lot: Two for the controller and 4 for the actual toy.

It took me a while to find out how to take off his backpack to get to where the batteries go.

To turn it off and on, you just hold it upside down

for a few seconds.

The controller has two buttons on the center one to turn from side to side and one to move forward and backward.

Then there are two buttons on the side of the controller. These control his dance and blaster modes.

Unlike a normal Transformer, he cannot turn into a car or motorcycle.

The price of Autobot Sqweeks ranges from \$70 - \$112 online and in different stores. This wouldn't be a great gift to give because it is expensive and is not at all complex.

I do not think that a kid would have that much fun with this toy after a while.

(F)or kids older than eight it is boring, with too few things that it can do.

A new Transformer toy is now in stores: Hasbro Transformers Autobot Sqweeks.

This toy is for kids 6+. This is a good age because it deals with blasters and no kid under six watches Transformers.



By Kyra Warneke, 12, a CK Reporter from Golden

Here's a gift idea that really makes scents!

Are you obsessed with cosmetics? Are you in love with S.T.E.A.M.? How about crafts?

If you answered yes to any one of these questions, the Project Mc2 Perfume Maker is for you!

Here's how it works: You first put the water, scent, and color in containers.

Then, you pump it up into the tubes.

Finally, you pour your perfume into the atomizers.

The contents of the Project Mc2 Perfume Maker include 1 perfume making kit, 1 support, 1 mixing assembly, 2 containers, 3 atomizers, 2 pipettes, 1 stand, 1 beaker, and 2 scents. (Violet and Poppy)

I looked online, and I saw that the perfume maker had a price varying from \$25 to \$30, so if someone is going to spoil you for the holidays, this might be a good present to request.

I thought that the instructions were easy to follow, and before I knew it, I had



the lab set up and was cooking up a storm!

But I was able to make such a large amount of perfume that I didn't have enough spray bottles.

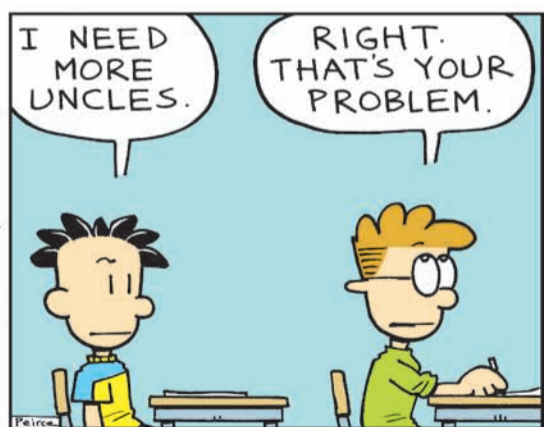
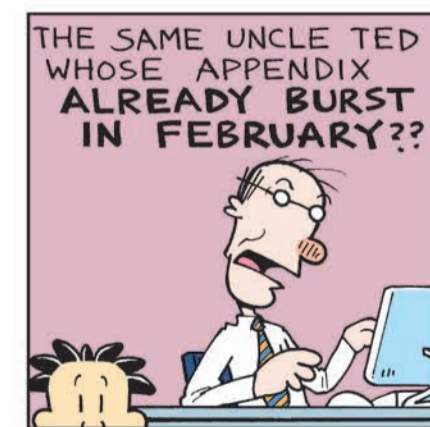
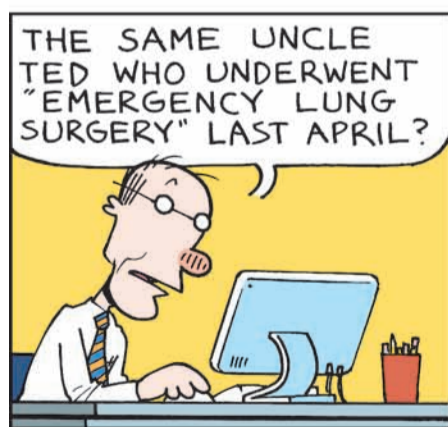
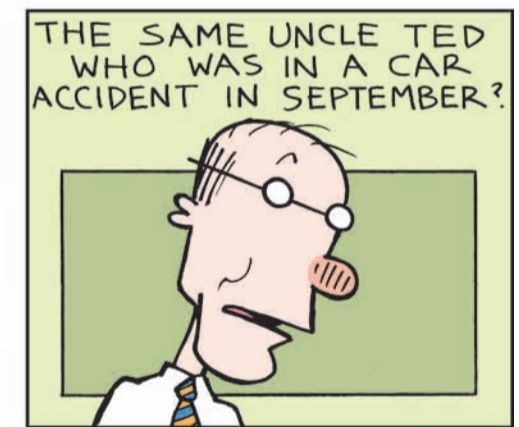
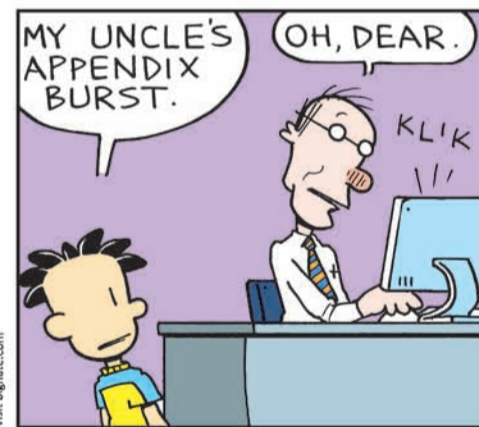
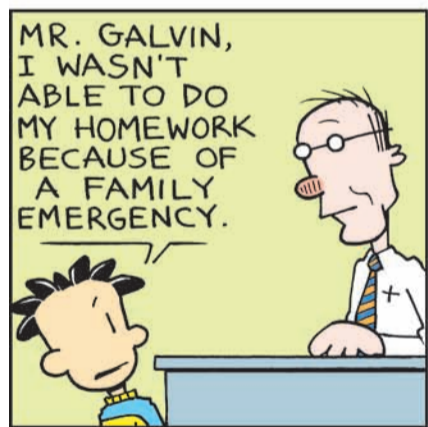
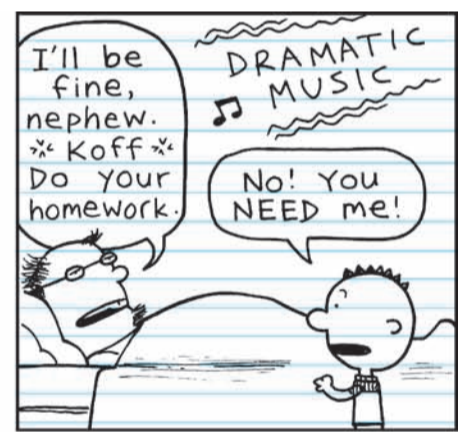
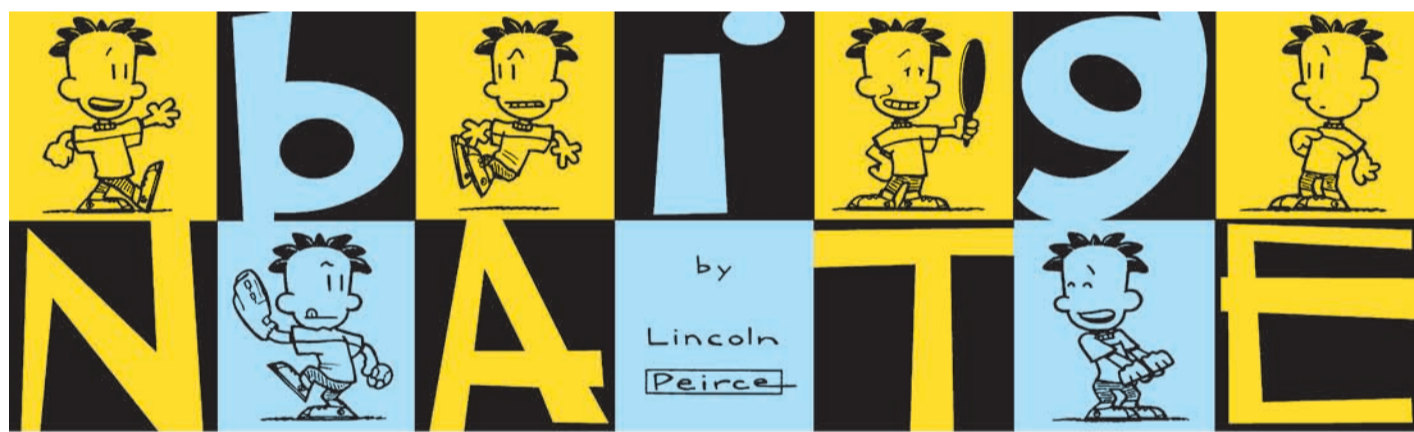
I used them up in less than one day, and I had to buy more.

So maybe before you buy it, you should first purchase more spray bottles.

But, all in all, the Project Mc2 Perfume Maker has good packaging, great contents, and a one way track for fun!



By Katherine Gagner, 12, a CK Reporter from Boulder



Environmental scientists call for a ban on glitter



It's no secret that there is too much plastic floating around in the ocean, but many people still think of the "plastic patch" as a collection of old bottles and toys.

The fact is, most of the plastic, and certainly the plastic that is doing the most harm, comes in the form of "microplastics."

That's tiny bits of plastic, almost too small to be seen.

Until quite recently, those tiny pieces of plastic were found in

certain brands of toothpaste and some kinds of scrubbing gels.

They were banned because they would go right through filters into the rivers and down to the ocean where fish and other animals would eat them.

Once in the food cycle, plastic can harm the animals, including people, who eat it.

Now scientists are calling on the makers of glitter to either stop making it, or to find a way to

make it out of something other than plastic and aluminum.

When people use glitter in make-up, it washes down the drain and, like other microplastics, goes through all the purification systems into the ocean.

The type of plastic in glitter also gives off chemicals that can be more harmful than the beads themselves.

It's a shining example of unnecessary pollution.

photo/eperales

Despite flaws, 'Piper' is worth reading



"Piper" is a graphic novel written by Jay Asher and Jessica Freeburg and illustrated by Jeff Stokely, and it tells the ancient tale of the Pied Piper.

It follows the story of a deaf girl named Maggie, who lives in a rat-infested village, Hameln, in the midst of the German countryside.

She is chastised by the townspeople for her disability, and spends her time daydreaming about true love.

Meanwhile, she is plagued with fearful memories of her past and deals with her own present pains.

One day as she is completing the normal activities of her life, a stranger walks into the town, whistling an eerie tune.

Immediately after his arrival, the town gossips have plagued his character with judgemental rumors and sacrilegious reverence for his dark magical powers.

As Maggie's relationship with this stranger deepens not only does her admiration for him grow, but she also realizes an inner darkness that he hides.

"Piper" weaves the long-forgotten tale of the Pied Piper into a fantastically fascinating story of myth that is both legend and reality.

The illustrations are simple yet beautiful in a blunt way, creating a classic tale of overcoming fear of those different than us and finding (*the cliched*) true love.

Although it was a quick and simple read, it definitely sparked a question inside me and made me mull over stories of the past.

However, it was also quite a short, abrupt novel that left me craving for more fleshed out details and riveting plot points.

The storyline was predictable and presented in such a way that it was not unique, although the topic was one that could have inspired a truly splendid tale.

Maggie is generic and the whole ordeal of true love in sickening in its overdone-ness.

The dialogue is unbelievable and too proper and there are many events that take place which are skimmed over without a second thought.

Even with its apparent flaws, though, it reawoke a part of the wonder of the past within me.

On the whole, it was a perfect escape read that resurfaced many questions and thoughts that I had not thought of in a long while.

I recommend this for anyone seeking a normal fairytale with a not-so-normal topic.



By Clarise Reichley, 13, a CK Reporter from Denver

Ancient history to play with, and to figure out

Deep in the Sahara Desert there lies an ancient pyramid, thousands of years old. A Playmobil Pyramid!

"The Playmobil History: Pharaoh's Pyramid" comes in a big box.

It was honestly a bit disappointing because the box was so huge and the actual set was quite small, in comparison.

It comes with three characters -- a pharaoh and two adventurers -- and it includes parts of the pyramid, two skeletons, a gold cat figure, a few jewels, and gold, daggers, baskets, weapons and extra toys and trinkets.

Also this is not meant as a dollhouse where you can open and close the sides constantly mainly because some of the pieces did not fit together very well, and it is hard to get into all the places in the pyramid.

But I love all the little details, like the mummy, lots of jewels, jewelry baskets and other small pieces. I would recommend this toy for 6+ because there are a few choking hazards involved.

I also like how you can open up the sarcophagus (which is the coffin) to see the mummy with bandages and this can be opened up to see the skeleton.

The trinkets are meant as treasures and one of the skeletons goes in the mummy. On the other skeleton you can put all the jewels on and use it for show.

The skeletons have different colors. The one in the coffin is grey, the one with the

jewelry is white.

I like this because the white goes better with the gold jewelry and the grey

makes it seem like it was dusty in the coffin and the skeleton absorbed it and got dirty, even though this doesn't make sense because the one outside should be grey.

There is probably more dust and grime outside of the coffin than inside, so the skeleton inside the coffin would be cleaner.

This toy is supposed to be educational, so I think it would make sense the other way around, since the ancient practices were done to preserve the skeleton through bandages. (Not sure if I am wrong or if this was done by mistake, but this is also the way Playmobil shows it on the package.)

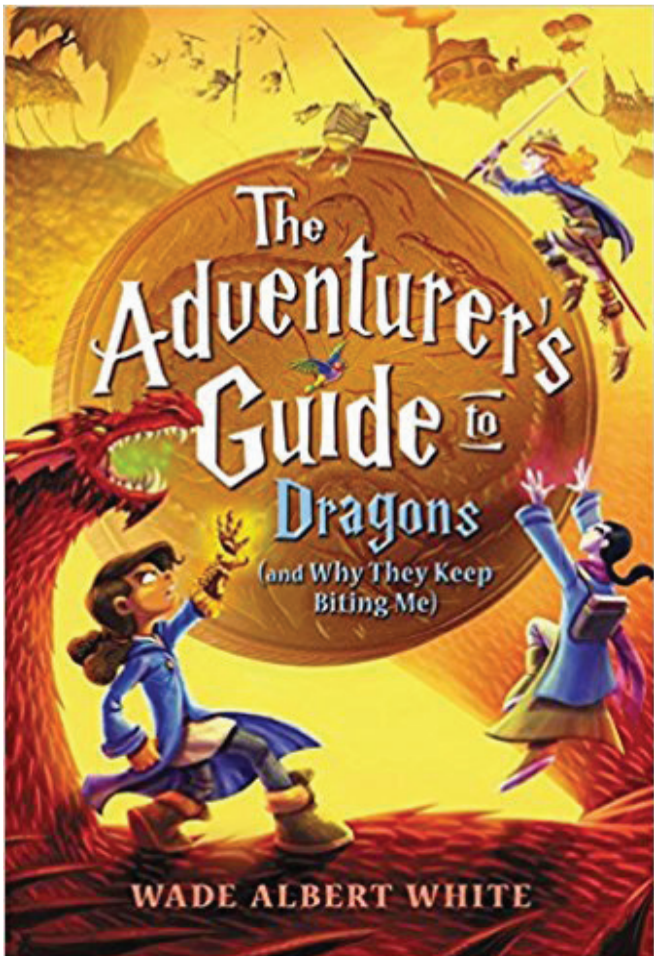
It also has stickers so you can see the hieroglyphs.

This is very educational and there is a reason why it is called "Playmobil History: Pharaoh's Pyramid."



By Lilly Warneke, 9, a CK Reporter from Golden

Pay attention and you'll enjoy this adventure



"The Adventurer's Guide to Dragons (and Why They Keep Biting Me)" by Wade Albert White is a fun-filled adventure.

Anne (Anvil) and her friends, Penelope Shatterblade and Hiro Darkflame, are forced to undertake an unexpected quest, after a strange boy steals Anne's gauntlet. The friends must solve this seemingly impossible riddle before things get out of hand:

*Forge anew the blade of fifteen fingers,
Anoint it with a true heir's final breath,
Kill not the queen of dragons on her throne,
But let wonder be the harbinger of death.*

Anne, Penelope, and Hiro are pushed to their limits when they accidentally activated quest goes wrong.

Along the way, they face challenges, such as lava beetles when the friends need to follow the first step of the riddle and assemble the blade of fifteen fingers.

They also encounter other things like the Copper Knights out to destroy the world. They fight the knights and make sure nothing like this could happen ever again.

Anne and her friends keep the peace in their

world. These events kept me on my toes and I often found myself sitting up straighter in my chair.

Several times, I even laughed out loud and at others I was heartbroken.

Though it was funny and action-packed, I thought it was mostly for kids eight to ten years old.

Parts of the book were a little slow and lost my attention. I also didn't like it because I got confused sometimes and repeatedly had to read sentences more than once to understand what was happening.

I did like the humor and the characters, and there was really good description and I could picture it easily, some parts more easily than others.

It's full of humor and suspenseful moments, and, if you like dragons and magic and everything in between, that's a guarantee you'll like this book.



By Macy Gardner, 12, a CK Reporter from Golden

Our toy critic puts products through real tests

Fidget spinners were the viral toy for several months. Thumb Chucks and Spinbladez by "Zing," follow this vibe.

Thumb Chucks are hand-sized nunchucks with light-up bouncy balls on the end of the rope.

The Spinbladez light up and are very entertaining.

Spinbladez are fidget spinner-like toys except the three blades are roughly triangular and there are no holes like fidget spinners.

Some downsides of these toys are that the Spinbladez are loud and bright. If you intend to use them in class, think again.

These toys have red, blue and green lights that activate when spun. They also make a relatively loud hissing noise for a toy this small.

When tested with a nine, seven and three year old these were the results:

The nine-year-old enjoyed the Spinbladez and thought it was fun. The Thumb Chucks had relatively the same effect except she believed that they were hard to spin.

The seven-year-old said that the Spinbladez was easy to spin and entertaining. She concluded that the Thumb Chucks were also hard to spin.

The three-year-old was easily distracted and later entertained by the Spinbladez. He was surprisingly able to spin it fast enough for the colors to activate.

The Thumb Chucks had a more pleasing effect. The moment the toy was placed in his hands, he said that he wanted to keep them.

Thumb Chucks do break easily, so do not place with three year olds and then try

to take it away from them.

Spinbladez do not get tangled in hair.

They also don't take damage after being repeatedly thrown across the room or dropped by an amateur spinner.

Thumb Chucks are for ages 5 and up and I agree with this rating as well as that the Spinbladez are rated 4 and up.

The Spinbladez also come with a top to spin on a table or flat surface. I say that both toys are mostly for 5 and up.

These toys are also solid and hurt when thrown at you.

In my opinion, the Thumb Chucks were difficult to use and would take too much time to learn to master.

The Spinbladez were fun and a good time killer.

I would recommend just purchasing the Spinbladez over the Thumb Chucks.

If you buy one, you will "spin" out of control.



By Haley Deison, 12, a CK Reporter from Arvada

Volcano threatens Bali, could impact weather

Bali, a province of Indonesia that includes the island of Bali itself and some close-by areas, is a popular destination for Australian tourists.

But many Australian and other foreign tourists were lucky to get back home last week when airports in Bali finally opened.

The problem? Ash from Mount Agung, the volcano that was beginning an eruption had made it too risky to fly.

Volcanic ash, which is actually a rock dust, not only makes visibility hard but can damage airplane engines.

The eruption was an inconvenience for tourists, but a much more serious problem for people who live near the volcano.

Older residents of Bali remember the last time Mount Agung had a major eruption. It was 1963, and more than a thousand people died.

The Indonesian government has ordered the 100,000 people who live within 10 kilometers of the volcano to evacuate, but shelters are filling up and some people, often because of age or disabilities, don't want to leave their homes and

prefer to stay put and take their chances.

And Mount Agung is not just something for Balinese people and their tourists to keep an eye on.

If there is a major eruption, scientists say, the amount of sulfur dioxide spewing miles up into the atmosphere could have an effect on the weather.

On the positive side, it might lower the Earth's temperature for a short time, though only by a few percentages of a degree.

The eruption in 1963 lowered global temperatures by between 0.1 and 0.2 degrees Celsius for about a year.

Having major volcanic eruptions, however, is certainly not a solution to climate change.

The combination of ash, gases and dust could also change rainfall patterns, and not just in the area around Indonesia and Australia.

However, the effect on weather and climate around the world is not on the minds of the people who live near the mountain, nor on the minds of Indonesian officials, who must prepare for a major disaster and hope that it doesn't occur.



Mount Agung rises up the distance, past a village on the Indonesian island of Bali. Residents are watching the volcano, which is on the verge of an eruption.

(AP Photo/ Nyoman Hendra)

Sudoku

			1		
4				6	
3				4	
2	4				
1		4			
			4		5

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.

The solution to this week's puzzle is on Page 5.



Brainteaser

On this date in 1955, African-Americans in Montgomery, Alabama, led by Rosa Parks and other Civil Rights leaders, began boycotting the city's segregated buses, so this week our answers will begin with "B" for "boycott."

1. A type of writing using raised bumps that blind people read with their fingertips.
2. Whale fat, or a Judy Blume novel
3. This city is the seat of Adams County
4. A species of African antelope, or a drum played with the hands
5. Author of "Goodnight, Moon" and "The Runaway Bunny"
6. To mark cattle or horses with a permanent scar for identification
7. Famous Denver resident who survived the sinking of the Titanic; her home is now a landmark and museum
8. A popular type of sausage often eaten in sandwiches, or a major city in northern Italy.
9. A hole in the ground dug out as a nest by a small animal such as a rabbit
10. A heavy, low-slung, long-eared hound used to hunt the animals in Question #9.

(answers on Page Five)

Veterinarians warn against giving dogs fancy, packaged bones

The fellow in this picture has an old-fashioned dog bone: It's thick and raw and packed with delicious marrow.

Most dog owners know the rules about bones for dogs: You don't give them thin bones like chicken drumsticks or pork chops that can be crunched into sharp slivers and swallowed.

And don't give them bones that have been cooked, because cooked bones easily crack and splinter.

But those old-fashioned rules are being forgotten as stores have begun selling processed bones that are flavored and wrapped in plastic and often have been cooked or dried.

It's a serious hazard pet owners should already

know: Processed bones can break apart, creating sharp pieces that cause cuts in the mouth or more serious problems in the throat and digestive system.

Carmela Stamper, a veterinarian in the Center for Veterinary Medicine at the US Food and Drug Administration warns, "Giving your dog a bone treat might lead to an unexpected trip to your veterinarian, a possible emergency surgery, or even death for your pet."

Stick with those old-fashioned "butcher bones," vets warn, and, even then, keep an eye on Rover.

Even little dogs have surprisingly powerful jaws; if your dog begins to crack the bone, take it away.

(He probably won't mind getting a fresh, new one.)



Beyond These Pages!

Hot Links to Cool Sites!

NASA's Space Place

<http://tinyurl.com/ckspace>

NIE Special Report

<http://tinyurl.com/ckniereport>

Headline Geography

<http://tinyurl.com/ckgeography>

Pulse of the Planet

<http://tinyurl.com/ckpulseplanet>

How to become a NextGen Reporter!

<http://tinyurl.com/colokidsreporter>



To read the sources for these stories

Dog Bones

Bali's Volcano

Banning Glitter

go to <http://www.tinyurl.com/ckstorylinks>

Ariadne and the Magic Thread

Chapter Twelve: Decisions

Our story so far: Ariadne and the Greeks have escaped Crete. But as they reach safety on Naxos, Theseus once more shouts angrily at Ariadne.

Ariadne sat on a rocky ledge at the foot of a mountain, weeping.

It was growing dark and she knew she should get back to the ship while she could still find her way through the brushy forest. But she could not face the Greeks.

She was supposed to go to Athens, to live the rest of her life among people who did not speak her language, who did not enjoy the arts and the sports she had grown up with, who ate different foods and wore different clothing.

And she had thought she was going as the bride of a handsome prince who loved her.

But he did not love her. He had lied to her so that she would help him. And whenever she said anything, he shouted at her.

He didn't love her.

Ariadne was on an island in the middle of the sea, far from home, far from Greece and far from anyone who cared about her.

There was a rustling in the brush and Ariadne looked up hopefully. But it was only Korinna, who sat down on the rock next to her and put an arm around her shoulders.

"It's all right," she said. "He's a warrior. He gets excited. He gets angry. It doesn't mean anything."

"He keeps yelling at me," Ariadne sobbed. "He doesn't want to know what I think. He doesn't want to hear what I have to say. I don't want it to be like that."

"You really did grow up in a palace, didn't you?" Korinna smiled. "I'll bet no man ever dared to shout at you, did he?"

Ariadne thought about the question, but didn't answer.

"When we get back to Athens, you're going to be the wife of the biggest hero we've ever had," Korinna said. "And you'll have friends there, too."

Ariadne reached over and squeezed her hand, but Korinna said, "No, not me. Friends more ... like yourself."

"Minoans?" Ariadne asked, and Korinna laughed aloud.

"No, no," she gave Ariadne a squeeze and laughed again. "You're so sweet! Listen, you know there was no lottery this year, that all of us were volunteers. Theseus picked athletes and warriors for the men, but for us, it was different."

She paused, "If it went wrong and we were all killed, they wanted to pick women that nobody would miss. So they told us, if we made it back home, that we'd each get a house and some money."

"Are you really a singer?"

"Yes, but not like he told you," Korinna said. "I'm not some great artist or anything. I sing at parties. You know that Greek men and women don't go to the same parties, don't you? But they have entertainers and servants at the men's parties. That's what I did. And, if we get back safely, I won't have to do that anymore. That's why I volunteered. And it's why I wouldn't mind if some prince wanted to yell at me once in awhile. I've been yelled at my whole life."

"I won't live like that," Ariadne insisted.

"Which?" Korinna said. "Getting yelled at? Or singing at parties?"

"Either! Both!" Ariadne cried. "You just said it! You had to do work you hated, just to get by, and you still got treated badly! It's not right. Nobody should have to live like that."

"Yes, well ..." Korinna paused. "Hey, I gotta get back before it's too dark to see. Take care, okay?"

She kissed Ariadne on the forehead and ducked into the brush, just as Theseus walked into the clearing.

Theseus looked in the direction Korinna had gone. "What did she have to say to you?"

"She thinks I should come to Athens and be your wife," Ariadne replied. "But I said I don't like getting yelled at all the time."

Theseus sighed. "I know, I know."

He sat down on the rock. "I'm really sorry, but you have to understand how important this mission is. This is the most important thing I've ever done in my life."

"All those adventures the women told me about, all those monsters you killed?" Ariadne asked. "Was that just more lies to get me to help you?"

"No, they all happened," Theseus said. "But, listen: When I was a little boy, I never knew where I came from. My mother and I lived all alone, and every year, on my birthday, we'd go to this mountaintop and have a kind of picnic."

"And there was this huge rock, and she'd tell me that, when I was big enough to lift it, I'd find a special present underneath. She wouldn't tell me what it was, but I kind of knew it had to do with finding out who my father was."

He sighed and looked away as he talked. "All year long, I'd have dreams where I'd lift the rock and there'd be this cave under it, and my father would come out and he'd be this really great guy. But then I had other dreams where he came out and told me that, even though I could lift the rock, he still didn't want to be my father."

"So I'd work out all year, trying to get stronger, and finally this year, I was able to do it," he said. "There was a pair of sandals and this sword," he patted the sword on his belt.

"My mother told me to put on the sandals, take the sword and go to Athens, because King Aegeus was my father. So I went, and I fought all those monsters and did all that, because I needed him to know I was as big and strong as he wanted me to be."

He looked over at Ariadne, and she saw that he was crying. "I had to kill the Minotaur and save the children of Athens, don't you see? I had to. And that's why I've been so hard to get along with."

Ariadne put her arms around him. "I'm so sorry," she said. "I didn't know!"

Theseus wiped his tears with his hand. "Come back to the ship. I'm sorry. Once we get home, it won't be like this, I promise."

They started to stand up, but Ariadne's bag yanked on her shoulder. She looked down to see why she couldn't move.

Somehow, the thread had become tangled on the rock.

"Never mind," Theseus said. "Just leave it here. You don't need it anymore."

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Sudoku Solution

5	6	2	1	3	4
4	3	1	5	6	2
3	1	5	2	4	6
2	4	6	3	5	1
1	5	4	6	2	3
6	2	3	4	1	5

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. Braille 2. blubber 3. Brighton 4. bongo 5. (Margaret Wise) Brown
6. brand 7. (Molly) Brown 8. bologna 9. burrow 10. basset (hound)

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